PART SEVEN: THEOLOGY & SCIENCE

‘SCIENECE WITHOUT RELIGION IS LAME,
RELIGION WITHOUT SCIENCE IS BLIND.’
Albert Einstein, Science, Philosophy
and Religion: a Symposium, 1941

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1. **ADAMS, George.** An essay on electricity, explaining the principles of that useful science; and describing the instruments, contrived either to illustrate the theory, or render the practice entertaining. To which is now added, a letter to the author, from Mr. John Birch, Surgeon, on the subject of medical electricity. *London, for the author by R. Hindmarsh, 1792.*

8vo, pp. xi, [1, blank], 588; with 6 engraved folding diagrammatic plates, including frontispiece; a few pencil annotations to the plates, small stain to a few leaves, otherwise a very good copy in contemporary tree calf, flat spine gilt in compartments, red morocco label; lightly worn, a few small losses, joints cracked but firm. £400

Fourth edition (first, 1784) of Adams’ comprehensive manual, ‘written as far as possible in the Manner of Lord Bacon’ (preface) with a view to promoting education, excitement and invention. From the first appearance of the words ‘electric’ and ‘electricity’ in print in Thomas Browne’s 1646 *Pseudodoxia Epidemica*, electricity had caught the popular imagination, leading to a wide array of theorising on its nature and properties and the rise of experimental devices. George Adams, instrument maker to the King, considered that electricity was a primary power, possibly responsible for all manner of natural phenomena. In the present work, as well as discussing the hypotheses of other theorists such as Ben Franklin, Adams looks at recent innovations such as the ‘Leyden phial’, batteries, and ‘toys’ such as an electric bell, including detailed instructions for conducting experiments at home.

The present work also includes an essay on the potential medicinal uses of electricity by John Birch, Surgeon to St. Thomas’ Hospital, eventual founder of St. Thomas’ electrical department, and surgeon extraordinary to the Prince Regent (DNB II pp. 526-7). Initially inspired by accidental side-effects from experiments, medical electricity and the natural occurrence of electricity within organisms was soon widely explored, with numerous eminent figures of science, medicine and natural philosophy regularly electrocuting both themselves and an assortment of unfortunate animals in the interests of discovery and the treatment of pre-existing conditions.

Blake p. 5; Wellcome II, p. 13.

2. **ALYON, [Pierre Philippe].** Cours élémentaire de chimie théorique et pratique, suivant la nouvelle nomenclature; ouvrage dans lequel on a rassemblé la plupart des procédés utiles et agréables qui dérivent de cette science … Tome premier. Chimie théorique [-Tome second. Chimie pratique]. *Paris, for the author, an VII de la République [1798/9].*

2 vols., 8vo, pp. vii, [1, blank], 368; [vi], 266, 41, [1, errata]; 1 leaf torn without loss, first two leaves of vol. 1 reinforced in the gutter, some other small marginal tears to vol. 1, occasional foxing throughout, otherwise a good copy in quarter sheep with patterned paper boards, spines gilt in compartments, contrasting lettering-pieces; edges speckled red; small loss at foot of spine of vol. 1. £350
First edition thus, a revision of the 1787 true first which had been composed for the education of the children of Orléans, here corrected and extended to provide a comprehensive course of instruction in all aspects of theoretical and practical chemistry.


8vo, pp. x, [ii], 392; engraved frontispiece portrait, 36 plates, 1 folding, including a musical score; title-page and frontispiece a little loose, occasional foxing, but otherwise a good copy in the original publisher’s red cloth gilt, embossed medallion to front cover, a little worn, title gilt to spine. £20

Centenary edition (first, 1908), the most complete work on Pitman, the inventor of Pitman shorthand. This book contains a lengthy bibliography of different editions of Pitman’s book.


8vo, pp. xiv, 442, [10]; with 17 detailed diagrammatic engraved fold-out plates, metalcut initials, head and tail-pieces; title-page loose, occasional light browning, otherwise a good copy in contemporary speckled calf, gilt-rulled border; spine in compartments with red morocco lettering-piece; all edges red; joints cracked, spine chipped at head, some wear to boards; ownership inscription of ‘Henryson’ to title-page, bookplate of ‘Henryson Caird’ to front pastedown. £450

First edition, attractively illustrated. Henry Baker played a crucial role in the popularization of microscopy; this is his second work on the microscope. The first part of the present work examines salts and saline substances, also including gems, poisons, and the formation of amber and coral. The second part gives an account of animacules, also describing the circumstances leading to the introduction of the Universal microscope, and the addition of a ‘micrometer of 50 to the inch,’ and giving instructions for printing medals and coins.

Baker (1689-1774), a fellow of the Society of Antiquities and the Royal Society, was married to Sophia, daughter of Daniel Defoe.

Wellcome II, p. 89. Q.V. Clay & Court History of the Microscope, p. 139 ff.
A new constructed Double Microscope, as made & sold by the Inventor JOHN CUFF in Fleet street, London.

Published according to Act of Parliament September 26th, 1744.

12mo, pp. [xii], 170, [10], 173-213, [5], 66, [3]; + 1 engraved plate, metalcut head- and tail-pieces; erased inscription to title-page marking prelims, some damp-staining to the second half, a few small marks, still a good copy in contemporary calf, spine in compartments, boards scratched and scuffed, upper joint cracked. £1000

First collected edition. *The Art of Metals* is ‘the first significant treatise on metals to be written in Spanish, and the only seventeenth-century work on its subject that was largely original’ (Norman). Originally published in Madrid in 1640, it appears here in the third edition. Barba, a Catholic priest and metallurgist, is known for having invented the pan amalgamation process for removing silver from ore in 1609. *A Discovery of Subterraneall Treasure*, by Plattes (c.1600–1644) was first published in 1639, this is the fifth edition. It was a popular work, concerning ‘all Manner of Mines and Minerals, from the Gold to the Coal; with plain Directions and Rules for the finding of them in all Kingdoms and Countries,’ and the first English work to give practical information about metallurgy, including the separation of gold and silver with acid.

Houghton’s *Compleat Miner* was first published in 1681 as *Rara avis in terris, or, The compleat miner*; this is the sixth edition. It is the first English work on lead mining, also detailing mining terminology and discussing the Derbyshire lead mines.

‘The fact that the Hoover collection contains eight editions of Barba’s work is an indication of Mr Hoover’s keen appreciation of its significance. As a matter of fact the U.S. President said on many occasions that the mining techniques first elucidated by Agricola and Barba had much to do with the success of the Spanish mines in the New World’ (Hoover).

Ferguson I, p. 170 (the second edition of 1740); Hoover catalogue 225; Neville I, p. 73; Q.V. Norman 115.


Two works in two volumes, 8vo, pp. [xxxiv], [ii], 520, [4]; [iv], 391, [3], + 6 folding plates; marbled endpapers and edges; foxing, volume one browned, small tear to the blank margin of a single leaf, a good copy in mottled roan, spines gilt in compartments, lettering-pieces; rubbed, corners bumped, spines chipped at head and foot. £600
THE
CONSTRUCTION
AND
PRINCIPAL USES
OF
Mathematical Instruments.
Translated from the French of
M. BION,
Chief Instrument-Maker to the French King.
To which are Added,
The Construction and Uses of such Instruments as
are omitted by M. BION; particularly of those
invented or improved by the English.
By EDMUND STONE.
The whole Illustrated with Twenty-six Folio Copper-Plates, containing
the Figures, &c. of the several Instruments.

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Nihil enim autNaturaeextremuminvenit,autDoctrinaprimum;sedRerum
PrincipiaabIngenioprofitieldesu,&ExeuntDisciplinaconspicuus.
Cicer. ad Heren. lib. 3.

LONDON:
Printed by H. W. for JOHN SENEY, at the Globe, over-against
St. Dunstan's Church, in Fleetstreet; and WILLIAM TAYLOR, at
the Ship and Black-Swan in Pater-noster Row.

MDCC.xxiii.
Second editions. De l’électricité du corps humain sees Bertholon investigating the effects of atmospheric electricity on the human system and the application of electricity to treating symptoms of diseases. He devised a bizarre classification of disease into those treatable with electricity and those not.

De l’électricité des météores covers ‘Natural phenomena connected with electricity including earthquakes, volcanoes, hail, and waterspouts. Efficacy of conductors with points and with knobs. Details of experiments by d’Alibard, de Romas, Beccaria and others. Pernicious practice of ringing bells on approach of a storm’ (Wheeler). The work also records cases of the polarity reversal of magnetic needles during a storm.

I. Ronalds p. 54; Waller 987; Wellcome II, p. 154. II. Gartrell 51; Wheeler 539.

7. BION, M. & STONE, Edmund. The construction and principal uses of mathematical instruments… To which are added, the construction and uses of such instruments as are omitted by M. BION; particularly of those invented or improved by the English. London, John Senex, 1723.

Folio, pp. vii, [i], 264; + 26 engraved folding plates; metalcut initials, head- and tail-pieces; a little foxing and browning to plates and last quire, otherwise a good copy in contemporary calf, unsympathetically rebacked. £2250

First English edition of Bion’s Traité de la construction et des principaux usages des instrumens de mathématique, originally published in France in 1709. Bion’s work is first and foremost a practical guide, justified in Stone’s preface: ‘Mathematical instruments are the Means by which … Sciences are rendered useful in the Affairs of Life’. Nicolas Bion (1652-1733) – was a French instrument maker and as advertised in the title, the King’s engineer for mathematical equipment. The present volume is described by David Knight in Sources for the history of science 1660-1914 as ‘the most famous book devoted to instruments’. Bion’s other works include L’usage des Globes Célestes et Terrestres et des sphères suivant les différents systèmes du Monde (1700).

Wellcome II, p. 169.

SCENTED TO IMPRESS

8. BUC’HOZ, Pierre Joseph. Toilette de Flore, ou Essai sur les Plantes & les Fleurs qui peuvent servir d’ornement aux Dames … [bound with:]
    --- Laboratoire de Flore, ou chymie champêtre végétale… Paris, Valade, 1771, 1772.

2 vols, 12mo, pp. [xxiv], 240, [2]; [viii], 9-284; a few leaves misbound, but complete; occasional foxing, otherwise a good copy in contemporary mottled calf, armorial gilt centrepiece of Charles-Marie-Raymond (1721-1778), fifth sovereign duke of Arenberg, 11th duke of Aarschot, board edges gilt, spines gilt in compartments with a floral design; a little worming to the foot of the spine of volume one; marbled edges and endpapers; ownership inscription of d’Arenberg to volume 1. £1000
First editions of both works, very rare. The work is an interesting treatise on essences, essential oils, pomades, powders, cosmetics and perfumes, also offering recipes for depilatories, cures for baldness, hair colourants, dentifrices and a ‘Celestial Water’ facewash of near-magical potency. Requiring expensive and exotic ingredients, the recipes are unashamedly the preserve of the rich fashionista.

Works specifically on perfume began to appear in the mid sixteenth century, and were much read in court circles across Europe. In France, the art suffered a brief setback during the reign of Louis XIV, who banned the wearing of perfumes at his court. On his death, both publication and large-scale production began again to cater for the new fashion for all things scented, from hair powders and soaps to linens.

Joseph Pierre Buc'hoz, born in Metz, was a trained physician and naturalist, sometime physician to the kings of France and Poland, and the Duke of Artois. He also wrote illustrated works on botany.

Wellcome II, p. 264.
9. **CHEYNE, George.** The English malady: or, a treatise of nervous diseases of all kinds; as spleen, vapours, lowness of spirits, hypochondriacal, and hysterical distempers, &c. in three parts … with the author’s own case at large. *London, G. Strahan & J. Leake, 1734.*

8vo, pp. [vi], xxxii, [ii], 370, [6, advertisements]; metal-cut initials, head- and tail-pieces; browning and foxing throughout, an acceptable copy in contemporary calf with gilt borders, spine gilt in compartments, red lettering-piece; lower joint cracked, some stains and scratches; signature of ‘G.D.’ to front paste-down. £200

Second edition (first 1733). ‘Highly eulogised by Samuel Johnson who had much reason to be a good judge of such a work’ (DNB), this work tells of Cheyne’s own recovery from what he terms ‘the English Malady’, which is characterized by spleen, vapours, lowness of spirits and distempers. The English climate, the food, and unhealthy living conditions are cited as possible causes, as are ‘the Inactivity and Sedentary Occupations of the better Sort’ (preface). ‘Cheyne’s work inspired an interest in England in exploring the metaphysical relationship between mind and body’ (Norman).

Cheyne’s own malady resulted from a run-in with Newton: In 1703 Cheyne wrote an account of Newton’s method, *Fluxionem methodus inversa*, attempting to cement his own scholarly status. As *Fluxionem* had yet to be published, Newton was unhappy. The subsequent poor reception of Cheyne’s book was damaging for them both. The cruel blow lead Cheyne to suffer a breakdown.

Hunter & McAlpin 351; Morton 4840 (1st); Norman 471 (1st); Wellcome II, p. 339.

10. **CLARIDGE, R. T.** Hydropathy; or, the cold water cure, as practised by Vincent Priessnitz, at Grefenberg, Silesia, Austria. *London, James Madden and Co., 1842.*

8vo, pp. 8, 318, [2, advertisements]; lithographed frontispiece; brief pencil annotations; large tear to four leaves repaired with tape, small tears to three leaves, touching text, a few small repairs to front advertisements, a few small marks; in recent brown quarter-cloth over marbled boards, black lettering-piece with gilt text to spine. £150

First edition. Captain Claridge, a habitual sufferer of rheumatism and chronic headache, travelled to consult the doyen of hydropathic treatment, Vincent Priessnitz, in 1841. Thereafter he became an enthusiastic spokesman for the new method, which advocated complete abstinence from artificial stimulants and medication in favour of cold water administered in limitless quantities, both internally and externally. This, his report, issued on his return to England, was accompanied by a lecture series, both of which were rapturously received. The doctrine fitted in perfectly with the nineteenth century impulse towards sanitary reform and public health, and was the driving force behind the Bath and Washhouses acts of 1846 to 1896.

Goldsmiths’ 33089; Wellcome II, p.351.
‘A SOUND AND PRACTICAL SYSTEM’


8vo, pp. viii, 194, [2, advertisements]; + 6 engraved plates and frontispiece; 27 engraved cuts and 2 tables within the text; endpapers lightly foxed, otherwise a good copy in contemporary brown cloth over paper boards, lettering-piece to spine; contemporary ownership inscription to front flyleaf, ownership stamp to front pastedown. £75

Fourth edition (first, 1828), corrected, enlarged and illustrated. Phrenology began to emerge as a discipline in the 1790s, with the first treatise published in 1798. Following in the footsteps of Franz Joseph Gall and Johann Spurzheim, George Combe (1788-1858) was the most prolific British phrenologist of the nineteenth century. The present work, his second substantial work on the discipline, is illustrated with plates, including designs for a craniometer.

12. **CRABB, David.** *A technical dictionary; or, a dictionary explaining the terms used in arts and sciences.* London, W. Maxwell, 1851.

8vo, pp. [iv], 658, [2]; with numerous illustrations in the text; some corners creased, otherwise a good copy in the original embossed cloth, rebacked, spine direct-lettered gilt. £25


12mo, pp. xvi, 128, [14]; engraved pictorial frontispiece; a few very minor marks, otherwise a good copy in the original embossed green cloth, title gilt to front cover; worn; contemporary ownership inscription to the front pastedown. £75

First edition. John Harrison Curtis (1778-1860), who founded the Royal Ear Hospital in 1816, was known more for his eloquence than his consummate medical skill. The present work is diverse, covering such topics as ‘noise: children fond of making’, and the evils arising from an improper choice of profession.

Wellcome II, p. 421.

14. **DARWIN, Charles.** *Journal of researches into the natural history and geology of the countries visited during the voyage round the world of H. M. S. ‘Beagle’ under command of Captain Fitz Roy, R. N. …* with illustrations. London, John Murray, 1902.
Reprinting of the 1901 edition. First published in 1839, the *Journal* is, according to Freeman, ‘the most often read’ of Darwin’s works, and is – notwithstanding its much-stressed interest in relation to the writer’s evolutionary ideas – ‘an important travel book in its own right’.

This edition contains the illustrations, based on original drawings made by members of the expedition, which made their first appearance in the Murray edition of 1890 (with the exception of one ‘miserable little scribble of a cactus’ (*ibid.*) by Darwin himself). Of particular interest are the two diagrams of the layout of the Beagle on the frontispiece, by Philip Gidley King, a midshipman on the Beagle and son of Captain Philip Parker King, commander of the Adventure on its sister voyage, which appeared for the first time in the 1901 edition.


First edition. In the mid eighteenth century, the fickle tastes of fashionable Paris turned to magic, attracted by the freedoms over mind and matter that it had to offer. The present work focuses on magic, divination, possession, obsession and sorcery. The work arises from the edict of August 1682 that decriminalized magic, but also condemned those found guilty of practising dark arts as being guilty of blasphemy, and thus liable to be burnt alive.

Caillot 2820: ‘Cet ouvrage est destiné à confirmer l’ouvrage de Boissier contre celui de Saint-André: Daugis est aussi crédule que Boissier s’il ne l’est pas plus”; Welcome II, p. 433-434.
16. EVELYN, John. Sylva, or a discourse of forest-trees and the propagation of timber in His Majesties dominions. Terra, a philosophical essay of earth, being a lecture in course. To which is annexed pomona: or, an appendix concerning fruit-trees in relation to cider; the making, and several ways of ordering it. Published by express order of the Royal Society. Also kalendarium hortense; or, the gard’ners almanac; directing what he is to do monthly throughout the year. London, John Martyn, 1679.

Folio, pp. [lxx], 412, 38, [2]; title printed in red and black, with five engravings and a woodcut to text; a little foxing, a couple of leaves lightly browned, otherwise a very good copy in contemporary Cambridge panel style calf, blind-tooled corner fleurons and double fillet border, spine in compartments; upper joint split at head, spine chipped at head and foot. £350

Third edition, with forty pages of additions to Sylva and other new material. ‘Evelyn’s most important horticultural work was written as a protest against the destruction of England’s forests being carried out by her glass factories and iron furnaces. The work was influential in establishing a much-needed program of reforestation that had a lasting effect on the British economy’ (Norman).

Evelyn’s most famous book during his lifetime was written when the Royal Society was asked to investigate the production of timber for shipbuilding. It was first published in 1664. Forestry was a sympathetic subject for Evelyn, who was always a great planter of trees both at Wotton, near Dorking, where he was born, and at Sayes Court, his house in Deptford, where there were ‘500 standard trees of oake, ashe, elme’ and a ‘Great Orchard’ which he set out in 1653 with ‘300 fruit trees of the best sorts mingled’ (plan of Sayes Court, in the Evelyn papers, British Library).

Henry 134; Keynes, Evelyn, 42; Norman 745 (1st); Wing E 3518.

Another copy:

17. -------

Folio, pp. [lxx], 412, 38, [2]; title printed in red and black, with five engravings and a woodcut; a little foxing, some marginal tears and small holes, otherwise a good copy in contemporary mottled calf; spine in compartments, upper board detached, lower board chipped at head; signature of James Leslie to title. £300

18. FALCONER, William. An universal dictionary of the marine: or a copious explanation of the technical terms and phrases employed in the construction, equipment, furniture, machinery, movements, and military operations of a ship. … London, T. Cadell, 1789

4to, pp. 420; 12 engraved plates (of which 11 are folding); lightly toned throughout, a few small marks, still a very good copy in contemporary tree calf, blind RULED border, flat spine gilt in compartments with a ship motif, red morocco lettering-piece; rebacked, joints cracked, extremities worn, small losses at head and foot and to a single compartment of the spine. £500
A new edition, corrected (first, 1769) of this important work on ship building, which remained the standard nautical dictionary from its first appearance throughout the Age of Sail. ‘An accurate record of 18th-century seamanship practice…the first English marine dictionary to give the French equivalents of all the entries’ (Kemp). Including hundreds of definitions of ship-building terms, it is illustrated by plates depicting ‘a variety of original designs of shipping, in different situations; together with separate views of their masts, sails, yards, and rigging’.

Falconer ‘was lost at sea with the frigate Aurora, on which he was purser, in September 1769, but Cadell, publisher of the Marine Dictionary, provided liberally for his widow even after the “expiration of the usual period of copyright” ’ (DNB).

It is probable that Cook had a copy of Falconer with him on his Second Voyage, writing in May 1773 that ‘The most rationale account I have read of Water Spouts is in Mr Falconer’s Marine Dictionary which is chiefly collected from the Philosophical Writings of the ingenious Dr Franklin...’ (Beaglehole, Journals II, p. 142).

Kemp p. 284; Scott 416.


8vo, pp. ix, [1] blank, 376; some foxing, otherwise a good copy in half calf with paper boards, spine gilt in compartments with green lettering-piece; corners bumped; contemporary signature to half-title. £275

Third edition, (first, 1792), ‘the last and much enlarged edition’ (Duveen), of an influential text presenting the findings of the new chemistry of Lavoisier and instrumental in disseminating the anti-phlogistic doctrine; it was translated into eleven languages and went through numerous editions. Fourcroy presents a systematic précis of the state of chemical knowledge under such headings as the action of light on reactions, the action of heat, the action of air in combustion, etc.

Bolton p.448; Caillet 4127; Duveen p.227; Wellcome III, p. 48.

20. GOEDAERT, Johannes & Johannes de Mey. Metamorphosis et historia insectorum. Mediobughi, Jacobus Firensius, [1662].

8vo, pp. [xxviii], 236; title printed in red and black, attractive engraved title-page, and 63 engraved plates of insects; marbled endpapers; light browning to upper margins, but otherwise a very good copy in later vellum over boards; spine gilt in compartments with red lettering-piece; bookplate of the Earl of Roden to front paste-down. £400

First edition in Latin of Goedaert’s first volume on insects, translated by Joannis de Mey, the same year as the original Dutch publication. Two further volumes were published in 1667 and 1669.
‘The book describes the results of his investigation into the metamorphosis of insects, accompanied by a large amount of original observations, some of which were prompted by experiments with his own cultures. The book stood model for several other celebrated treatises on the subject.’ (Segal, *Flowers and nature*, p. 198).

Hagen p. 288; Nissen ZBI, 1602.
THE SCIENCE OF PNEUMATICS

21. **HERO OF ALEXANDRIA.** Spiritual Libr Liber (Translated by Federico Commandino). Urbino, [Domenico Frisolino], 1575.

4to, f. [1], ff. 70 [vere 80] + [1, dedication leaf], a few leaves misbound; roman letter; type ornament decoration to title, 10-line animated woodcut initials to the start of each section, 89 diagrammatic woodcuts in the text, many half and full-page; age-yellowing and foxing, tear without loss to the fore-edge of a single leaf, a good copy in recent quarter calf over marbled boards; armorial stamp and initials to foot of title-page. £1600

First edition of Hero’s *Pneumatics*, translated by Federico Commandino as part of his programme to make the principal texts of classical science available in the Renaissance.

This was the most read of Hero’s works during the Middle Ages and Renaissance, and a catalyst for the late sixteenth-century revival of interest in pneumatics, inspiring later theorists such as Torricelli and Boyle. ‘It seems to have been written by a man very well versed in his subject, who is summarizing for students of pneumatics matters already known to them from their textbooks … it was the best theoretical explanation to be had at the time’ (DSB). As well as siphons, fountains, engines, and pumps, the text also introduces a few inventions that ‘have always been a source of puzzlement and despair for serious minded scholars’ including steam-powered toys, puppet shows and magic tricks. (DSB)

Domenico Frisolino was only the second printer of Urbino and the first to print there in the 16th century. He printed only three books, all in 1575, and then disappeared without trace (see Ascarelli/Menato).

Adams H369; Poggendorff I: 1084; Sarton I: pp. 208 ff.

22. **[HILL, John, Sir]**. Lucina sine concubitu. A letter humbly address’d to the Royal Society; in which is proved by most incontrovertible evidence, drawn from reason and practice, that a woman may conceive and be brought to bed without any commerce with man. London, M. Cooper, 1750.

8vo, pp. [ii], 50; title-page dusty, otherwise a good copy in twentieth century roan, spine in compartments with red lettering-piece, all edges red; bookplate of Robert Coulthard to front paste-down. £170

Third edition, with a new satirical postscript. Altogether there were five London editions in 1750 (two designated ‘third’, this with pp. 50, the other pp. 35) and a Dublin printing of this popular spoof, a satire about women who claim to have become pregnant without sleeping with a man, written in revenge for the author’s rejection as a candidate for membership in the Royal Society. Signed at the end ‘Abraham Johnson’, one of the pseudonyms of the self-proclaimed ‘Sir’ John Hill.

Wellcome III, p. 264.
23. **HOOPER, William.** Rational recreations in which the principles of numbers and natural philosophy are clearly and copiously elucidated, by a series of easy, entertaining, interesting experiments. Among which are those commonly performed with the cards. *London, for B. Law and Son and C. C. and J. Robinson, 1794.*

4 vols., 8vo, pp. [xvi], 268; [xii], 280; [xii], 296; [xii], 368; + 64 engraved plates; browning to plates and endpapers; a few small tears (not affecting text) but otherwise a good set in later black quarter roan with pebbled cloth sides, flat spine gilt; rubbed at extremities; library stamp of Queens’ College, Cambridge, shelf-mark stickers to spines; bookplate of Isaac Milner to fly leaf. £500


Isaac Milner (1750-1820) was President of Queens’ College, Cambridge, where he was known for a fondness for card-tricks. As Dean of Carlisle he was instrumental in the conversion of his friend William Wilberforce to Evangelism.

3 vols., 8vo, pp. [x], ii, 909,[1]; [ii].750; [ii], 1078; numerous illustrations in text, a few pencil annotations and marks; a very good copy in contemporary half-calf over marbled boards, spines gilt in compartments, red morocco lettering-pieces; worn, a couple of boards detached. £170

Fifth edition (first, 1837) of Ure’s greatest work on commercial processes and related materials, greatly enlarged by Robert Hunt (1807-1887), photographer and chemist.

‘The author draws on his long experience as a professor of practical science and as a consultant to manufacturers both in Great Britain and abroad to prepare a work useful to manufacturers, metallurgists, merchants, students and the general public’ (Cole). There are also large sections on papermaking, dyeing, and tobacco.

Andrew Ure (1778-1857) graduated MD from Glasgow before serving briefly as a surgeon. He wrote a number of books, including *The Philosophy of Manufactures* (1835), notably read (and criticised) by Marx and Engels. In 1818 Ure caused a stir when he used a voltaic pile to activate the muscles of a corpse, seemingly bringing the body to life.

Cole 1301; Hoover 800 (1st).


12mo, pp. ix, [iii], 196; light foxing throughout, otherwise a good copy in the original brown embossed cloth, gilt text to spine; some stains, upper joint cracked; author’s presentation note to the front fly, book-plate of the donee, Grierson, to front pastedown; inserted is a separate extract from the *Leeds Intelligence.* £50

Presentation copy of the fifth edition (first, 1830), providing a history of the mineral waters of the spa town of Harrogate, and their medicinal qualities.

26. **HUTTON, Charles.** A mathematical and philosophical dictionary: containing an explanation of the terms, and an account of the several subjects, comprised under the heads mathematics, astronomy, and philosophy both natural and experimental… in two volumes. *London, by J. Davis for J. Johnson and G. G. and J. Robinson, 1795-6.*

2 vols., 4to, pp. [viii], 650, + 12 engraved plates; [ii], 756, + 25 engraved plates; a good copy in contemporary mottled calf, spine gilt in compartments with black lettering-pieces, edges speckled blue; scratches to boards; bookplates of William Brodie to front paste-downs. £700
First edition of Hutton’s best known work, a valuable source for historians of mathematics, designed to be an up-to-date replacement for Harris’ *Lexicon Technicum* and Stone’s *Mathematical Dictionary*. Pellet’s inventory of Newton’s manuscripts is first published here - Pellet ‘spent three days judging manuscripts to which an army of scholars from a less heroic age have devoted decades’ Richard S. Westfall, *Never at Rest*, p. 872.

Wellcome III, p. 322.
27. **IMISON, John.**  Elements of science and art: being a familiar introduction to natural philosophy and chemistry... *London, Cadell and Davies, et al., 1808.*

2 vols., 8vo, pp. ix, [1, blank], 581, [1, blank]; xii, 611, [1, errata]; + 31 folding plates; a few tables; tear to one leaf, touching text; some small marginal holes and tears, unaffected, minor foxing, particularly to plates in vol. 1; in later black quarter-roan over purple pebbled cloth boards, spine lettered gilt, red speckled edges; bookplates of Isaac Milner, usual library markings from the library of Queens’ College Library. £45

First edition thus. A comprehensive encyclopaedia, containing entries on astronomy, microscopes, optics and electricity, as well as artistic methods including etching, engraving, mezzotint, and aquatint. First published as *The School of Arts* in 1785, this edition is further expanded from the 1803 edition by John Webster.

Wellcome III, p. 327.


8vo, pp. [viii], 267, [3]; with 3 engraved maps; numerous tables in the text; brief pencil annotations; some browning and foxing, a good copy in contemporary half-calf over marbled boards; marbled edges; lacking spine, boards worn; ownership inscription to the dedication page. £200

Second edition (first, 1821) of the standard navy textbook, covering the difficulties of taking readings, plotting a course, and measuring latitude and longitude. Many of the tables still have practical application today.

Inman (1776-1859) travelled extensively as a missionary before becoming Professor of Mathematics at the Royal Naval College in 1808. The present work includes insight into his travels with reflections on the winds and waves of the Pacific and Indian Oceans.


8vo, pp. [ii, vi], 341, [3]; uncut; a few ink annotations; one leaf creased; a good copy in contemporary paper boards; soiled, spine chipped at foot; contemporary ownership inscriptions of Charles Town and J. W. Rimmington Wilson to the front paste-down. £60

Early edition (earliest known edition 1821, ‘second edition’). A jovial and far-reaching treatise on all methods of prolonging life, by means of food, clothes, air, exercise, wine, and sleep, as well as advice on indigestion, and on how to draw up wills. Kitchiner (1778-1827) was an enthusiastic gourmet. His other books include the well-known ‘Cooks Oracle’ (1817), an influence on Mrs Beeton.
30. **Lavoisier, Antoine.** Elements of chemistry, in a new systematic order, containing all the modern discoveries. Illustrated by thirteen copperplates...translated from the French by Robert Kerr...fifth edition, with notes, tables, and considerable additions. *Edinburgh, for W. Creech, 1802.*

2 vols., 8vo, pp. [xlviii], 49-418; [viii], 276; + 13 engraved plates (2 folding); marginal foxing, endpapers dampstained; still more than acceptable in contemporary calf; flat spines in compartments; upper boards detached, remaining joints tender, worn, small losses to spine labels. £500

Fifth English edition (‘actually the third edition’ (Duveen); first, in French, 1789) by the so-called ‘father of modern Chemistry’. ‘The additions to this edition were so numerous it was necessary to divide the work into two volumes. An index covering the whole work was added for the first time... a translation of a paper by Hassenfratz and Adet is given for the first time. In this edition, Kerr prints in full and in the original French the letter from Lavoisier referring to the edition of the *Traité* printed without Lavoisier’s knowledge’ (Duveen).

‘A decisive move in the final overthrow of alchemy and the phlogiston theory... includes the unified exposition of his four most significant contributions to chemistry’ (Norman). ‘By the use of the balance for weight determination at every chemical change and the building of a rational system of elements, Lavoisier laid the foundation for modern chemistry. He introduced a modern definition of element and compound, explained burning and rusting as a chemical combination with oxygen, and included emission and absorption of heat in his chemical system. His concepts of the principles of the indestructibility and conservation of matter guided him in formulating his methods of organic analysis. He was a victim of the excesses of the French Revolution, but his work remains immortal’ (Dibner).

In the Preface, Lavoisier explains that the work had grown out of an earlier paper on ‘the necessity of reforming and completing the Nomenclature of Chemistry’.

Bolton p.606; Dibner 43 (1st); Duveen 169; Ferguson II p.12; Horblit 64 (1st); Norman 1295 (1st); PMM 238 (1st).


12mo, pp. [xii], 268, [8]; a good copy in twentieth-century paper boards; spine with paper lettering-piece. £60

First edition. The work includes sections on somnambulism and sleep-talking.

Wellcome IV, p. 17.
Florence, Giuseppe Vanni, 1777.

8vo, pp. [iv], 189, [1]; printer’s device to the title page, dedication within a printed frame; untrimmed; old paper repair to the head of one leaf, just touching page number, a few small marks, otherwise a very good copy in contemporary paper wrappers blocked to a floral design, spine with substantial losses preserving paper label at centre, extremities lightly worn; ownership stamp of Dr. Antonio Valentetti to the title-page. £400

Rare first edition of a single number of this Tuscan periodical, covering issues of topical medicine, science, culture and history. The present number includes brief essays on coffee, a Parisian chocolate claiming to have antivenereal properties, the efficacy of medical purging by vomiting, paralysis, poisonous mushrooms, ancient monuments, the cultivation of agriculture in Sardinia and the production and improvement of grain, a comparison of ancient and modern bows and courtesies, as well as daily meteorological observations made in Pisa, monthly botanical observations on the development and harvest of various crops throughout 1776, and a canzone on love.


4to, pp. [xxvii], 29-662, 48; + 5 folding engraved plates, frontispiece portrait; a good copy in contemporary calf, gilt border, spine in compartments with red morocco lettering-piece; boards worn, joints cracked but firm. £300

First edition of Mead’s complete medical works, on the strength of which Mead was elected to the Royal Society. Including ‘Memoirs of the life and writings of the author’.

‘Mead excelled all the nobility of his age and country in the encouragement which he afforded to the fine arts, and to the study of antiquities. Considered merely in the light of a patron, he would remain, perhaps, the most conspicuous example of that character which biography has celebrated; but when to his exertions in that difficult and often thankless career, are added the most eminent medical practice of his time, consummate acquirements and literary labours important to the healing art, we shall find it difficult to select his equal among the annals of any period’ (Bisset Hawkins, in Lives of the British Physicians).

Blake p. 295; Wellcome IV, p. 96.
34. **MOLINEUX, Thomas.** An introduction to Byrom’s universal English short-hand. For the use of schools, and private tuition. *London, for the author by E. S. Bayley, Macclesfield, 1823.*

8vo, pp. [viii], 94; portrait frontispiece sketch of Byrom and 6 plates; foxing to endpapers and occasionally throughout; in black half-roan over paper boards, flat spine gilt, label to upper board; edges rubbed, corners bumped; ownership inscription of John Skerratt to front free end paper.  

Sixth edition (first, 1791). A full introduction to John Byrom’s system of shorthand devised around 1720, and unsurpassed until Isaac Pitman’s 1837 work Stenographic Shorthand. Byrom was also an accomplished poet.  


8vo, pp. 24; title within decorative border with vignette of the effects of alcohol on blood corpuscles; toned throughout, waterstaining and a few small marks, still an acceptable copy in the original printed paper wrappers; tape to spine; pencil signature to top of title-page.  

First edition of Munroe’s lecture to the Royal Institution, Hull, June 1865. Henry Munroe was lecturer in medical jurisprudence and histology at the Hull and East-Riding School of Medicine and a major supporter of the National Temperance Society. The present work gives sociological as well as physiological perspectives on the harmful nature of drink and makes for very entertaining reading. The National Temperance Society ran a publication house from 1865 until the end of Prohibition, also publishing other Munroe works.  

‘THE GREATEST WORK IN THE HISTORY OF SCIENCE’


4to, pp. [xxviii], 484, [8], with engraved device on title and folding engraved plate, numerous woodcut illustrations in text; the first few leaves a little wormed at lower corners (the first five of which are strengthened there); otherwise a crisp and fresh copy in contemporary English panelled calf, rebacked, tips of corners repaired; front free end-paper inscribed in ink ‘Thos. A. Rickards è Oriell – Oxon 1813,’ a few pencil notes and one in ink to the text, and possibly in the same hand; later bookplate of Arthur Rickards of Pemberton College, Oxford.  

Second edition of ‘the greatest work in the history of science’ (*Printing and the Mind of Man*).
PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA.

AUCTORE ISAACO NEWTONO, EQUITE AURATO.

EDITIO SECUNDA AUCTIOR ET EMENDATOR.

CANTABRIGIÆ, MDCCXIII.
‘Richard Bentley, Master of Trinity College, was instrumental in bringing out this second edition, which was edited by Roger Cotes. In his important preface, Cotes attacks the Cartesian philosophy, then still in vogue in the universities, and refutes an assertion that Newton’s theory of attraction is a *causa occulta*. It contains a second preface by Newton and considerable additions, the chapters on the lunar theory and the theory of comets being much enlarged. The first edition “ended as casually as if the author had grown weary of the task and had suddenly decided to write no more. But a General Scholium was added to the second edition in which Newton sums up the purpose and accomplishment of the work” (More). Newton says that his system presupposes, by its very regularity, the existence of a divine Creator’ (Babson).

Babson 12; Wallis 8; see PMM 161.


8vo, pp. 48, [2]: with foldout coloured map; a good copy in the original printed paper wrappers, lower wrapper with short split along a crease, some edges a little frayed. £15

First edition, composed by Dr. Ormerod, a Commissioner who was also a surgeon at the Radcliffe Infirmary. Ormerod links Oxford’s large open drains full of decomposing mess with the high mortality rate within the city.

Wellcome IV, p. 270.

38. **OWEN, Charles.** An essay towards a natural history of serpents: in two parts … To which is added a third part; containing six dissertations upon the following articles, as collateral to the subject. *London, for the author, 1742.*

4to, pp. [xxiv], 240, [12]; + 7 engraved plates, metalcut head- and tailpieces; upper margins toned, else a fine copy in contemporary calf, gilt-fillet border, spine in compartments with red lettering-piece; some wear to boards and corners; near-contemporary ownership inscriptions to the front pastedown and flyleaf. £750

First edition, the only scientific work of the minister Charles Owen (d. 1746), on snakes, serpents, spiders and lizards, including a considerable amount on those of America, dedicated to Sir Hans Sloane, and peppering acute scientific insight and natural history with Biblical references to the ‘venomous tribe’. The fine engraved plates depict some 28 varieties of serpent, including the basilisk, griffins, scorpions, and a winged dragon. ‘With commendable industry, the erudite Owen has brought together everything he could find regarding snakes… a useful account of the subject written in the popular style of the period’ (Casey Wood, p. 509).

European Americana 742/147; NLM 335; Wellcome IV, p. 277.

8vo, pp. [xlv], 333, [1]; + 12 engraved plates, woodcut initials, head- and tail-pieces; minor foxing and browning to endpapers, otherwise a very good copy in contemporary calf, blind-tooled border to a floral design, spine in compartments with a lettering-piece; a little light wear; ownership inscription of James Rigg to fly leaf, ‘Downfield’ bookplate to front paste-down.

First Irish edition (also a London edition of the same year). ‘This study of Newton’s philosophy is interesting as being the account of a close friend. The preface contains the author’s recollections of Newton, especially in his old age’ (Babson).

Pemberton (1694-1771), mathematician and physician, became familiar with Newton following their mutual critique of the Italian M. Poleni’s work on the force generated by a moving body upon impact. Newton subsequently invited Pemberton to supervise the editing of the third edition of the *Principia Mathematica* (1726), although Newton ignored many of Pemberton’s suggestions. The present volume was read by Pemberton to Newton shortly before he died. The book was described by I.B. Cohen as ‘one of the three outstanding popular introductions to Newtonian science of the eighteenth century’ (Gjertsen, *The Newton Handbook*, p. 427).

Babson 98; Gray 132.

40. **PISANELLI, Baldassare.** Trattato della natura de’ cibi et del bere… nel quale non solo tutte le virtu, & i vitii di quelli minutamente si palesano; ma anco i rimedi per correggere i loro difetti copiosamente s’insegnano: tanto nell’apparecchiarli per l’uso, quanto nell’ordinare il modo di riceuerli. Distinto in un vago, e bellissimo partimento tutto ripieno della dottrina de’ pii celebrati Medici, & Filosofi: con molte belle Historie Naturali. *Venice, Giovanni Alberti, 1586.*

4to, pp. [iv], 152; pages within printed borders, printer’s armorial device to title page, woodcut initials and tailpieces; contemporary manuscript annotations; some marginal staining, faded library stamp to foot of title-page, but otherwise a good copy in paper boards; ‘Westbury’ bookplate to front paste-down.

Early edition (first, 1584) of Pisanelli’s immensely successful work on foodstuffs and their properties, their preparation, and their medicinal and nutritional values.

Baldassare Pisanelli studied medicine under Ulisse Aldrovandi, then travelled widely. The present work was written while working at the *Ospedale del Santo Spirito di Saxia* in Rome. The tabular form used here clearly derives from the *Tacuini Sanitatis*, where the property of each of the foodstuffs is discussed considering nutritional, medicinal, and temperamental qualities. The right-hand side of Pisanelli’s tables provides a *istoria naturale*, notes on each plant or animal foodstuff including information on cultivation, nutritional and medicinal qualities, and popular customs and beliefs connected with it. These *istorie naturali* are of great interest for the social history of nutrition’ (translated from *El Coquatur Ponendo*, p. 107).
‘Pisanelli practised medicine in Bologna in the sixteenth century and became celebrated through the erudition shown in this work’ (Bitting). The work ran through over 30 editions.

Bitting 372 (later ed.); Simon 476; Simon Bibliotheca Bacchica 510 ‘ouvrage plein de la meilleure erudition’; Vicaire 682 ‘traite curieux sur les aliments’.

COOK’S SECOND VOYAGE


Small 4to, pp. [4], 44; C4 a cancel as usual; a very little marginal foxing, fore-edges of the cancel leaf a little worn, with traces of paste in the gutter; a fine, tall copy in contemporary quarter calf with marbled paper boards; spine gilt-rulled in compartments with red morocco label; boards lightly soiled and a little scuffed; armorial bookplate of the Earl of Loudon to front pastedown. £18,000

First edition. ‘The bibliographical importance of this pamphlet, which contains the discourse given to the Royal Society by its President prior to the presentation to Mrs Cook (in Cook’s absence on his third voyage) of the Copley medal, is twofold. In the first place it contains the first appearance in print of Cook’s paper on the method taken for preserving the health of the crew of the resolution during his second voyage - the paper which earned him the medal. Secondly, Pringle’s discourse was considered sufficiently important for the Commissioners of Longitude to ask his permission to include it in the official account of the second voyage’ (Holmes).

The widespread reputation of Cook’s medical procedures owed much to their detailed and enthusiastic endorsement by Pringle, who has been called the ‘founder of modern military medicine’ (DSB): ‘Stewart Henderson, in the first number of The Medical and Physical Journal of 1799, expressed a popular view of Cook’s achievement in preserving health at sea. ‘That great and celebrated circumnavigator’, he wrote, ‘proved to the world the possibility of carrying a ship’s crew through a variety of climates, for the space of near four years, without losing one man by disease; a circumstance which added more to his fame, and is supposed to have given a more useful lesson to maritime nations, than all the discoveries he ever made’.

‘That view was first advanced by Sir John Pringle, President of the Royal Society, on the occasion of the award of the Copley medal in 1776, and rests upon Cook’s own claim that the record of the Resolution during her second voyage vindicated the health measures he had introduced. They included a clean, dry, well-ventilated and fumigated ship, scrupulous cleanliness of the persons, hammocks and bedding of his men, clean warm clothing, a three-watch system to ensure adequate rest, and an antiscorbutic diet. Priority was given to fresh vegetables, and to certain articles Cook believed antiscorbutic which could be used as preventives at sea, chiefly ‘wort’ or inspissated juice of malt, sauerkraut, and portable soup. The ‘rob’ of concentrated juices of lemons and oranges was one of a number of therapeutic articles, including carrot marmalade, mustard and elixir of vitriol, dispensed by the surgeon to actual scurvy sufferers’

Beddie, 1289/90; Garrison and Morton, 2156; Holmes, 20; Kroepelien, 1065.

[bound after:]


pp. iv, [2], 59, [3], 48; + engraved arms of the Royal Society opposite title-page; light-dampstaining to the first quire, else a very good copy.
42. **PULLMAN, M. J.**  Foot hygiene and posture. For adults and children. *Los Angeles, [for the author], c. 1933.*

8vo, pp. 200; profusely illustrated; strike-throughs in blue ink to copyright page & one leaf, correction slip adhered to place of publication on title-page, otherwise a good copy in brown cloth, title gilt to upper board; a few small marks. £25


‘WE MAY ABSOLUTELY CONDEMN THE COCKLE…’

43. **RAMESEY, William.** Ελµινθολογια [Helminthologia]. Or, some physical considerations of the matter, origination, and several species of wormes. *London, George Sawbridge, 1668.*

8vo, pp. [iv], 9, [1] blank, 374, [6]; engraved frontispiece portrait; small tear to one leaf, occasional fading to text, a few small marks; a good copy in contemporary calf, double gilt-fillet border, spine in compartments; worn, ink stains; donation note to T. B. Grierson to front endpaper, ownership inscriptions of Grierson and Robert Parke to front pastedown. £250

First edition. Notwithstanding a moment of scientific clarity with the instruction to view the blood of ill people under a microscope in order to see ‘the vermine’ that lie within, this unique treatise anecdotally discusses the causes and effects of worms, the product of ‘putrid, vitious and gross, viscid, corrupt matter’. Ramesey is particularly vocal about the vermiferous properties of seafood. Instructions to treat infestation are recorded in Latin so as to be accessible only to educated physicians.

Wellcome IV, p. 469; Wing R205.

**PIONEER MANUFACTURER OF THE STOMACH PUMP**


[bound after-]

**SCOTT, James.** Commentaries on the use and necessity of lavements in the correction of habitual constipation … *London, J. Churchill, 1829.*

Two works in one volume; 8vo, pp. 24, [2]; [iv], [4], 185, [7, blanks & advertisements]; with 12 diagrams; a couple of small holes, not affecting text, foxing at beginning and end, otherwise good copies in contemporary half-calf over marbled boards, spine gilt; rebacked preserving original spine, boards stained, corners worn; bookplate of Rev. J. Jones and Rev. W. Wilds to front paste-down. £100

First editions. 1) In 1820, John Read (1760-1847), a gardener and parish assistant, had patented a syringe controlled by ball valves, initially marketed as useful for watering plants, killing insects and performing enemas. Having read early research into gastric lavage by Edward Jukes, however, he soon realized the additional potential of his invention. By 1823 his experimenting had been reported in *The Lancet*, and he began
large-scale production in 1824. The invention was eventually advertised as suited for stomach pumping, blood transfusions, emptying the bladder, administering food and more. Until the end of the eighteenth-century, poisoning could only be treated by means of enemas and medical stimulation. Read’s invention, fully described in the present work, was the catalyst for further development of this still invaluable tool.

II) James Scott (1790-1837) was a Scottish surgeon who moved to Australia in 1920, serving in hospitals and running his own practice.

45. REGISTER OF THE ARTS AND SCIENCES. Containing a correct account of several hundred of the most important and interesting inventions, discoveries, and processes. Illustrated with upwards of one hundred engravings. London, G. Herbert, 1824-7.

Four volumes of sequential issues, 8vo, pp. [ii], 374; [ii], 376; [ii], 384, [10]; [viii], 504; several pages misnumbered; toned as usual due to paper stock, particularly in second half of vol. 2; occasional pencil marks; else a good copy in contemporary half calf over marbled boards, spine gilt in compartments with blind-stamped fleurons and morocco lettering-piece, corners bumped, minor wear to edges. £400

A scientific periodical, started in 1824 and published fortnightly on Saturdays, the Register introduces recent inventions and patents to the wider public. Entries include ‘galvanic experiments on the dead body of a criminal’, ‘hatching chickens by steam’ and ‘the Chinese Mangle, as a substitute for the Tread Mill’. The later 1827 edition states that the journal should continue in a New Series, under the title Register of the Arts, and Journal of Patent Inventions; this ran to 1832.


2 vols, 8vo, pp. [viii], 422; [iv], 488; + one folding plate, marbled endpapers; some browning throughout, light foxing to folding leaf, otherwise a good copy in contemporary mottled calf with a single fillet border and inner dentelles gilt, spines richly gilt in compartments, black labels; edges speckled black; boards worn, one label lacking; bookplates of ‘Kinnaird’ to front paste-down. £400

First edition, one of the most complete and detailed accounts of oceanic currents and tidal patterns of the time. Romme also provides comprehensive information on wind systems and weather patterns for the coastal areas of all continents but Antarctica.

Romme (1744-1805) was a French geometrician, professor of mathematics at the University of Paris and of navigation at the School for Navigation in Rochefort.
47. ROWNING, John.  A compendious system of natural philosophy: with notes containing the mathematical demonstrations, and some occasional remarks … London, for Sam. Harding, 1743-5.

Four parts in two volumes, 8vo, pp. [xlvi], 76, [20], 176, 96; 97-212, 284, [22]; + 49 folding plates; engraved tailpieces; endpapers and title-page of vol. 1 foxed, but otherwise good copies in contemporary calf, gilt borders; spines gilt in compartments with red lettering-pieces; rebacked, corners bumped, stain to front cover of vol. 1; bookplates of Sir Charles Morgan, Bart. £200

Early editions (part I third; II fourth; III second; IV first). The best-known work of the mathematician and natural philosopher Rowning. Part one contains notes on the properties of celestial bodies, their laws of motion and the mechanical powers. The second concerns hydrostatics and pneumatics, the third optics, and the fourth astronomy.


Two volumes in one, folio, pp. [iv], 248, [20]; [ii], 300; titles printed in red and black, 123 woodcut full-page illustrations; fore-edge of the first title laid down, old repair to head of the last few quires, occasional damp-staining, a couple of leaves foxed, staining to a few leaves at end; in later quarter-vellum over marbled boards, spine gilt in compartments to an acorn motif, red lettering-pieces; vellum a little wormed, boards faded a little at head; contemporary ex-libris of Don Ignatio Mason y Manea and another to the title. £2000

Fourth edition (first, 1598), the first detailed study in veterinary anatomy and an extremely important work in the history of anatomy as a discipline, influenced by Andreas Vesalius’ *De Fabrica Corporis Humani* (Basel, 1543). Published several months after his death to great acclaim, Ruini’s findings on the equine circulatory system pre-empted William Harvey’s discovery of the human equivalent in 1628. Volume one is copiously illustrated and annotated with equine anatomical features, with volume two providing a more in-depth commentary.

‘First book devoted exclusively to the structure of a single species other than man. Besides being one of the foundation-stones of modern veterinary medicine, it contains a description of the lesser circulation. The admirable plates are by some authorities attributed to Leonardo’ (Morton). ‘Ruini ranks among the founders of both comparative anatomy and veterinary medicine’ (Norman).

49. SINCLAIR, John. The code of health and longevity; or, a general view of the principles calculated for the preservation of health, and the attainment of long life. *London, B. M'Millan, 1818.*

8vo, pp. [iv], 566, 58, 59-65, 55-90; 10 engraved plates; offsetting from plates, damp staining towards end, title page creased, otherwise a good copy in contemporary half-calf over marbled boards, spine gilt and blind-tooled in compartments; extremities lightly worn, lower joint tender. £100

Fourth edition (first, 1806), the condensed version of Sinclair’s great work, ‘one of the most comprehensive works on gerontology ever written’ (Morton), also speaking out in praise of vegetarianism:

‘An entire diet of vegetable matter, as appears in the Brahmin and Gentoo, gives to the disposition a softness, gentleness, and mildness of feeling directly the reverse of the former character. It also has a particular influence on the powers of the mind, producing liveliness of imagination and acuteness of judgement in an eminent degree’.

The work also contains the profiles of a number of people who lived to an old age.

Morton 1602.1 (1st); Wellcome V, p. 120.

50. SINCLAIR, John. The code of health and longevity; or, a general view of the principles calculated for the preservation of health, and the attainment of long life. *London, Sherwood, Gilbert & Piper, 1833.*

8vo, pp. [xx], 430, 172 [viii, advertisements]; 10 engraved plates, offsetting from plates; title-page and plates foxed, otherwise a good copy in contemporary red morocco, gilt neo-classical border; spine gilt in compartments to a floral design; corners worn; bookplate of Edgar Eutwyche Waterlow to front pastedown. £75

Fifth edition.

Morton 1602.1 (1st); Wellcome V, p. 120.

51. SOLLEYSEL, Jacques de. Le parfait mareschal, qui enseigne a connoistre la beauté, la bonté, et les defauts des chevaux ... *Paris, Gervais Clouzier, 1680.*

Two volumes in one; 4to, pp. [x], 546, [10]; [ii], 398, [12]; engraved frontispiece by Solleyssel, 10 full-page engraved plates (including 1 folding), 15 other half-page engravings within the text, metalcut headpieces and initials, titles printed in red and black; extensive markings in red pencil throughout; light age-yellowing, single wormhole at foot of text-block, becoming a short trail in first and last quires touching a few letters and in a single quire at centre touching blank margin only, small dampstain at head of a few leaves, a few small marks; still a good copy in contemporary calf, spine gilt in compartments; bowed, extremities worn, spine chipped at head and foot, joints cracked. £450
‘Cinquieme’ (vere seventh) edition (first, 1664) of Solleysel’s enduringly popular manual on all aspects of the horse, one of the earliest works on equine veterinary medicine. This comprehensive work includes sections on physique, shoeing, breeding, the prevention of disease, recipes for remedies, as well as how to assess a horse before purchase.

Sometime Ecuyer de la Grande Ecurie, Jacques de Solleysel (1617-1680) trained in horsemanship under the most famous horsemen of his day, including Menou de Chamizay. Having studied at length in Germany to further his knowledge of equine medicine, he later started an equestrian school in his native France, before assuming his duties in Paris.


8vo, pp. [viii], 246, [2]; + engraved frontispiece by J. Tagg after Smirke, 3 folding engraved plates, 35 engraved diagrams and tables; untrimmed, some edges frayed, otherwise a good copy in plain boards, worn; upper board faintly stamped ‘Tom Brown’s Schooldays’; flat spine chipped at head. £150

Second edition (first published in book form in 1795), widely used by the Royal Navy and other seamen. A practical manual of nautical manoeuvres, a glossary of the terms used in seamanship, and a theoretical exposition of the mathematics and mechanics needed for the optimal workings of a ship, profusely illustrated.


12mo, pp. [xxxiv], 502; damp-stain to lower gutter of first few quires, but otherwise a good copy in contemporary calf, a little worn, corners bumped, upper board loose, flat spine missing lettering-piece; signed by the author to front endpaper; near-contemporary bookplate to front paste-down. £100


Wellcome V, p. 218.


8vo, pp. [4], [viii], [5]-318; + 2 plates and 1 folding table; water-staining to endpapers and to a few leaves; a good copy in contemporary sheep, gilt-tooled borders, spine gilt-
ruled in compartments with red lettering-piece; edges speckled blue; boards rubbed and worn, corners bumped; bookplate of T. B. Grierson to front paste-down, his ownership inscription to top of title-page. £250

Fourth edition (first, 1802). Jenner first advocated the use of cowpox in the treatment of smallpox in humans in 1796. In spite of works like this, including the history of its rise, progress, and advantages, as well as the evidence given to the committee of the House of Commons, it was not until 1853 that smallpox vaccination was required by UK law.

Wellcome V, p. 267.


8vo, pp. [x], 294; frontispiece engraving of Captain Coles’ new iron turret-ship-of-war; marginal pencil markings, foxing to endpapers and index; a good copy in half-sheep over marbled boards, spine gilt in compartments; marbled endpapers and edges; upper board detached, rubbed at extremities, scratches to lower board. £50

First edition, focussing on historico-political information, the progress of civilisation, dignities and distinctions, changes in laws, measure and value, the progress of science, life and health, and religious thought.

John Timbs (1801-1875) was a magazine-editor and antiquary, and the author of over 150 volumes of what the Oxford DNB terms ‘interesting facts gathered from every conceivable quarter, and reflecting the most varied subjects’.

56. TISSIER, François Marie. Essai sur la théorie des trois élémens, comparé aux éleméns de la Chimie pneumatique … Lyon, Ballanche, 1804.

8vo, pp. [iv, xlvii], 508; some foxing, otherwise a good copy in contemporary quarter-calf; flat spine with gilt bands and red morocco lettering-piece; edges speckled red; some wear to joints. £50

First edition, a comparative study of the three element theory and pneumatic chemistry, in twenty eight chapters.

Bolton p. 875.


8vo, pp. [vi], 72, [24]; occasional foxing, a few marks to half-title and title; in the original pebble-grained purple cloth, title gilt to front board; stained and sunned; donation note: ‘To my beloved Chief from his faithful Lieutenant’ to fly, another to title-page; bookplate of T. B. Grierson to front paste-down. £35
First edition, setting imagination up as conditioned, constrained by fact and reason, yet all the same as a powerful tool for physical discovery. Two of the essays are based on lectures delivered in 1868 and 1870. The last piece in the book revisits Tyndall’s works of the decade before, stating his agnosticism.

58. **URE, Andrew.** The revenue in jeopardy from spurious chemistry, demonstrated in researches upon wood-spirit and vinous-spirit. … *London, James Ridgway, 1843.*

8vo, pp. 35, [1, blank]; a good copy in marbled paper wrappers with a label to front cover. £65

First edition, Ure’s official report to the Board of Customs concerning alcohol being illicitly imported into the UK in the guise of naphtha, and the consequent loss of revenue. Andrew Ure (1778-1857) was one of the first scientists to earn his living as a consultant, details of which he gives in the preface.

Goldsmiths’ 33354; Kress C.6191; Wellcome V, p. 319.

**THE FIRST SPECIFIC WORK ON OLIVE-GROWING**


4to, pp. [viii], 90, [2]; woodcut printer’s device to title; two large historiated woodcut initials; foxing throughout, occasionally heavy; a good copy in nineteenth-century vellum, morocco lettering-piece to spine; recent bookplate of the Biblioteca Banzi to front paste-down, engraved arms of Ferdinando Belvisi pasted to title verso. £1200

Second, improved, edition (first, 1569) of humanist Pietro Vettori’s treatise on the cultivation of the olive, the first specific work on olive growing. The work discusses the alimentary qualities of regional varieties of olive, as well as techniques of cultivation, harvesting and pressing. A fine work of didactic humanistic prose, summarizing the corpus of Greco-Roman opinion on the subject, and adding new insight into techniques tailored to individual species, the manual enjoyed great popularity, and went through numerous editions. It was composed in situ in the countryside, whither Vettori, a republican sympathiser, had fled on the return of the Medicis to power in Florence.

BM STC It. p.723; Brunet V: ‘Bonne edition de cet ouvrage estimé; elle est préférable à celle de Florence, 1569’; Donno, *Bibliografia sistematica dell’olivo e dell’olio di oliva*, 1997, p. 28; Gamba, 1024; Oberlé 687 ‘la plus recherché et la plus complete… c’est un classique en Italie, souvent cité et réimprimé pour la pureté et l’élégance de son style’.

First edition, an introduction to astronomy by Samuel Vince, Plumian Professor of Astronomy and Experimental Philosophy of the University of Cambridge.

61. VOLTAIRE, François Marie Arouet de. *Elémens de la philosophie de Neuton, mis à la portée de tout le monde.* … Amsterdam, Etienne Ledet & Compagnie, 1738.

8vo, pp. 399, [1] with errata, title-page printed in red and black, additional engraved title, engraved frontispiece portrait; engraved head and tailpieces, 60 diagrammatic cuts, and 7 plates (including a folding table); a good copy in twentieth century cloth, spine gilt, red morocco lettering-piece; edges red; bookplate of William Herrick Macaulay to front pastedown, his initials to fly. £800

First edition. ‘Voltaire’s title is accurate, whether designedly or no, in that the book is about the philosophy that he read out of (or into) Newton and is not a technical guide to the science, whether mathematics, mechanics, or optics. Part I handles the metaphysical and theological issues of the Leibniz-Clarke correspondence, part II the theory of light...
and colors, and part III gravity and cosmology ... It is not perfectly clear from the chapters on the *Opticks* itself that Voltaire had grasped the distinction in Newton's mind between the phenomena of refraction, which established the composite character of white light, and the production of colors in thin transparent media, which exhibited the interaction of light and matter...In any case, it was the latter aspect that Voltaire emphasized, probably for the reason that it could more easily be discussed in connection with his favorite among Newton's principles, the principle of attraction. The transition that Voltaire made from color to gravity would lead the reader to suppose that Newton had extended this cardinal principle from optics to cosmology and had thus come to explain the system of the world. Discussing the *Principia*, Voltaire did give a qualitative sketch of that last topic, which occupies its third book.’ (DSB)

Babson 120; Bengesco 1570; Gray 155; Norman 2165; Wallis 155.

**BYRON’S DIET GURU**


8vo in fours, pp. [iv], 44; a good copy in later quarter-calf over cloth boards; lettering-piece to spine, some wear. £200

First edition of this booklet, an unscientific discourse on excess weight, and one of the earliest texts to bring the issue of obesity into the public eye. It was reputedly studied by Lord Byron, who used it to maintain a constant weight after his drastic weight-loss in the early 1810s.

**ILLUSTRATED WITH 200 ENGRAVED PLATES**

63. **WESTON, James.** Stenography compleated, or the act of short-hand brought to perfection… *London, printed for the author, 1727.*

Four parts in one volume, 8vo, pp. [x], xl, [26], [38], [86], [18], engraved frontispiece portrait by J. Dowling, 3 full-page illustrations; a few small stains, otherwise a very good copy in contemporary sheep, double gilt-ruled border, spine gilt in compartments; rubbed and worn, joints cracked. £300

First edition, including 200 attractive engraved pages, the most comprehensive introduction to stenography to date. As well as directions for use, the work also contains a dictionary of common words together with their expressions in shorthand. Weston was the first to formulate an alphabet, facilitating the ongoing development of stenography.

Alston VIII, 185.
64. WHITE, George. A practical treatise on weaving, by hand and power looms: intended as a text book for manufacturers by hand and power looms, and power loom engineers; and especially designed to forward the extension of machinery to all kinds of plain weaving. With numerous illustrative engravings of the machinery and implements as they should be used in weaving, according to the acknowledged principles of the art. Glasgow, John Niven, 1846.

8vo, pp. [xvi], 362; with 47 wood-engraved diagrams and 20 plates; browning to margins, occasional foxing and stains; a good copy in contemporary dark green cloth, embossed floral border, gilt caduceus centrepiece, flat spine gilt; corners bumped. £120

First edition. The *Practical Treatise* examines the impact of machinery on the age-old process of hand-weaving. The focus is practical rather than sociological, intended to give engineers of weaving machinery a firm grasp of the rudiments of weaving, and thus enable them to better design and repair machines for the variety of weaving processes.
DARWIN’S INSPIRATION

65. **WHITE, Gilbert.** The works in natural history of the late Rev. Gilbert White, A. M. … comprising the natural history of Selborne; the naturalist’s calendar; and miscellaneous observations, extracted from his papers. To which are added, a calendar and observations, by W. Markwick. *London, J. White; T. Bensley, 1802.*

2 vols., 8vo, pp. viii, 392; [iv], 300; engraved frontispiece, 1 folding plate in vol. 1, 2 colour plates of birds (1 folding); some marginal tears, occasional foxing, otherwise a good copy in half-calf over marbled boards, spine gilt in compartments; extremities rubbed and worn, joints starting; ownership inscriptions to fly leaves, bookplates of Louisa, Countess of Rothes. £100

First combined edition. Charles Darwin had encountered White’s account of Selborne’s natural history (first published 1789) as a first year medical student. It was to prove a lasting inspiration, as during his reading he began his own field notebook of observations of birds. The naturalist’s calendar covers the period from 1768 to 1793.
APPENDIX

The following works are incomplete as noted.

66. COMENIUS, Johann Amos. Orbis sensualium picti denuo aucti & nova cura emendati pars secunda … Nuremberg, Heirs of Johannes Endter, 1745.

8vo, pp. [ii], 449, [61]; 150 woodcut illustrations; a good copy in contemporary vellum, scuffed; spine worn at foot, small loss to upper joint; signature of ‘Thomas Waller’ to front end-paper. £350

The second part only of ‘the world in pictures’, which originally appeared in 1657. Published in Latin and German, Orbis sensualium picti is an encyclopaedia, and thought by many to be the first picture book for children. Comenius (1592-1670), Czech educator and writer, promoted education in the vernacular and believed that languages should be taught through the conversational method; thus the current work shows the languages in parallel.

This edition not in Wellcome.
67. LANGHAM, William. The garden of health: conteyning the sundry rare and hidden virtues and properties of all kindes of simples and plants … London, by the deputies of Christopher Barker, 1579 [1597].

8vo, pp. [viii], 702, [60]; 5 leaves in facsimile; woodcut initials, head- and tail-pieces; additional manuscript recipes in a contemporary hand inserted on title-page verso and at end of the table of contents; a few small paper repairs including to title, fore-edge of one leaf replaced; soiling throughout, particularly to prelims, occasional staining; in recent quarter-morocco over marbled boards by Gray of Cambridge; spine in compartments, gilt lettering-piece; contemporary ownership inscription to the title.

First edition of this early English herbal, one of less than ten printed before 1600 reflecting the original English authorship. Langham’s work, a practical handbook, lists 350 simples, the plants being discussed in alphabetical order (except for oak), with their medicinal properties given in detail and each description ending with a list of the complaints and parts of the body which the plant may act upon, including plants of possible use in cosmetics and perfume. At the end of the work is an extensive index listing more than a thousand complaints, with more than 10,000 plants and herbs of possible application in the cure. Langham, a practising physician, used drugs and plants that could be easily found.

Bird 1471; Durling 2733 (imperfect); STC 15195; Wellcome I, 3657.
68. **SALMON, William.** Synopsis medicinæ: a compendium of physik, chirurgery, and anatomy. In iv books. Shewing the signs, causes, judgments, and various ways of curing all diseases whether external or internal, hapning to the bodies of humane kind. Perform’d astrologically, galenically, and chymically. *London, T. Dawks, 1685.*

8vo, pp. [lxxviii], 1207, [1]; **20 engraved plates (of 23)** by Leonard Burford; additional engraved architectural title-page; very extensive ink annotations in a neat contemporary hand covering the blanks and the verso of the plates; some errors in pagination, minor stains and foxing, repair to one leaf; an acceptable copy in later half-calf over pebbled cloth; spine blind-tooled in compartments with morocco lettering piece; corners worn, upper joint cracked, lower board detached; ownership inscription of Nathaniel Wilcocks Bath to title-page. **£500**

‘Second, enlarged, edition’ (*vere* third), of this compendium of all aspects of 17\textsuperscript{th} century medicine, enlarged ‘with the addition of above two thousand useful and very choice things’, and still further augmented with a practitioner’s manuscript notes.

Salmon (1644-1713) started a medical practice near St Bartholomew’s Hospital, London, in 1671. Providing services for those denied access to hospitals, it was here that he produced the present volume.

Cantamessa 4021 (1\textsuperscript{st}); Gardner, Astrologica, 1130 (1\textsuperscript{st}); Wing S455A; Wellcome V, p. 14.
Theology, Religion & Belief

ALDUS’S ‘NORTHERN COUNTERPART’

69. **AENEAS OF GAZA.** De immortalitate animae, de[ue] corporum resurrectione dialogus aureus ...

**ATHENAGORAS OF ATHENS.** De Resurrectione ...

**SEXTUS THE PYTHAGOREAN.** Sententiae … [Basel, Johannes Froben, 1516].

Three works in one volume, 4to, ll. [92]; fine woodcut figurative title-page border by Hans Holbein the Elder, 8 woodcut initials, marginal annotations in ink throughout; title-page cropped and laid down at foot, a few side-notes trimmed; light damp-stains to gutter and head of first few quires, otherwise a good copy in seventeenth century tree-calf, flat spine, all edges red; some small scratches and chips, extremities rubbed, joints tender. £1000

First edition of this humanist collection of ancient scholarship, with Ambrogio Traversari’s translation of the 6th century Aeneas of Gaza’s *On the immortality of the soul*; Athenagoras of Athens’ 2nd century *On Resurrection* translated by the famous Marsilio Ficino, and the *Sentences* of Sextus the Pythagorean, first translated by Rufinus c.400. The rediscovery and reproduction of classical texts was central to the rise of humanism. Under the aegis of Wolfgang Lachner and with the full support of Erasmus, Froben’s press aspired to be ‘the Nordic counterpart to that of Aldo Manuzio’ (*Contemporaries of Erasmus*). Shunning the prevailing booksellers’ fare of cheap and cheerful pamphlets, Froben therefore invested time and money in the acquisition of ancient manuscripts, as well as a staff of classically trained scholars, editors and proof-readers with a view to creating the definitive humanist scholarly resource. The present work is a show-piece for this, featuring neo-platonic texts translated from the original Greek by some of the most eminent philosophers of the day, presented in a clear typeface, and edited by Beatus Rhenanus, the noted bibliophile and classical scholar.

In ‘a noticeable departure from both the Italian humanist tradition and all typographical precedents at Basel’ the highly decorative Holbein title-page border reflects the renaissance humanist enthusiasm for the visual as well as mental embellishment of old traditions.

Adams A246; BM STC Ger. p. 5; Panzer VI, 197, 164.


8vo, pp. [iv], 264, [12] advertisements, with 1 frontispiece portrait, and a facsimile of the author’s handwriting; partially uncut; a good copy in the original embossed brown cloth, gilt lettering to spine; bookplate of ‘William B. Dickie’ to front pastedown. £35

New and revised edition (first, 1846). The outspoken lectures within were first delivered ‘during the excitement of the “Papal aggression”’, raising Anderson ‘to the
first rank of popular controversialists in that war with Rome’ (Introduction). His lecture on ‘Penance’ was intended to furnish Protestant Glaswegians ‘with weapons for the warfare against a system, [one] which there is no other more inimical to the Divine Glory and the interests of the human race,’ (Preface)


8vo, pp. [ii] advertisements, x, 230, [2]; some marginal pencil marks; a good copy in green cloth, gilt text to front cover and spine. £15

Second edition (first, 1908) of this scholarly history by the noted Jersey historian G R Balleine.

8vo, pp. [ii], [xxii], 146, [2]; annotations to a single leaf; a very good copy in near-contemporary tree-calf effect paper boards; ownership inscription of John Henryson dated 1826 to title-page. **£60**

Second edition (first, 1734). The story of St Barlaam and Josaphat, a Christianized version of the story of Siddharta Gautama, who became the Buddha. The pair were treated as Christian saints from the Middle Ages, and their story was reincarnated in the *Golden Legend.*

**THE FORERUNNER OF SCOTTISH ENLIGHTENMENT**

73. **BAXTER, Andrew.** An enquiry into the nature of the human soul; wherein the immateriality of the soul is evinced from the principles of reason and philosophy. *London, James Bettenham, [1733].*

4to, pp. [xii], 370; tear to a single leaf just touching text, light foxing throughout; otherwise a good copy in contemporary blind-tooled calf, spine in compartments with red morocco lettering-piece; heavily worn; lower joint cracked, upper board detached; with faded ink inscription to title-page. **£800**

First edition of the most important work of the Scottish metaphysician Andrew Baxter. Baxter examines materialism and mortality, disembodied and embodied souls, the existence of matter, and the function and mechanism of dreaming. The work also includes the first extended criticism in English of Berkeley’s philosophy. Baxter considered that Berkeley’s argument in denial of matter was tantamount to a declaration that God could not exist, and set out to provide a comprehensive rebuttal. Though for the most part overlooked today, Baxter’s philosophy played a seminal role in the thinking of the Scottish Enlightenment.

Jessop p. 95; ESTC T32759.


Two volumes as one; 12mo, pp. [24], 1-409, [1]; [2], 413-432, 411, 412, [2, instructions to the binder], [1], 410, 433-698, 717-718, 699-716, 719-792, [28] misbound but complete; lightly toned; a good copy in contemporary vellum; lightly soiled; annotations in the blank pages. **£250**

Third edition (first, 1682). A criticism of *Histoire du Calvinisme* by Louis Maimbourg (1682). Listed in the *Index Librorum Prohibitorum,* this work was published in the year of the revocation of the repeal of the Edict of Nantes, when the privilege for protestants to stay in France was removed. A topical and controversial subject.
‘Assuredly, the most enigmatic and controversial, as well as probably the single most widely read and influential thinker of the Early Enlightenment, was the “philosopher of Rotterdam” – Pierre Bayle (1647–1706). His pivotal role in the onset of the European Enlightenment has never been doubted. Though banned in France and the rest of Catholic Europe, his works were read everywhere and by everyone who claimed any sort of acquaintance with contemporary European intellectual life’ (Jonathan Israel, Radical Enlightenment, OUP, 2001, p. 331).

Barbier, A.A. Ouvrages anonymes, III, 575; BM STC Fr 17th C M188; Rahir, E. Les Elzevier, 2825.


4 vols., 8vo, pp. [x], 323, [1]; 326, [2, errata]; 328; 431, [1, blank]; partially uncut; small hole to pp. 219-20 of vol. 2, obscuring text but sense recoverable, light foxing and occasional browning; in contemporary half-calf over marbled boards, spines with black lettering-pieces and library shelf-marks; rubbed and worn, lacking spine of vol. 4; bookplates and withdrawal stamps of Queens’ College Library, Cambridge. £400

First edition, the life’s work of the French protestant Beausobre, edited by Pajon de Moncets. The four volumes are a revision of Seckendorf’s response to Maimbourg’s Histoire de Lutheranisme.

Listed on the Index of Forbidden Books, the work unusually looks at the situation in France and Switzerland.

Cioranescu, I.10846.


8vo, pp. xvi, 263, [1] blank; marbled endpapers; a very good copy in contemporary calf with gilt-tooled border, panelled spine with half-raised bands, gilt-tooling and red lettering-piece; with six small certificates, dated 1869-72, awarded to Hubert Henry Hancock from ‘Proprietary School, Cheltenham’, and the University of Oxford. £30

First and only English edition. Bonnet’s enthusiastic account of Aonio Paleario and the time in which he lived, ‘when holy men … sighed for a renovation which bolder men called by the name of the Reformation, and were to seal with their blood’ (Preface).


4 vols., 8vo, pp. xxxv, [i], 421, [35]; [xii], 428, [38]; [xiv], 299, [9]; [xviii], 266, [10]; some small marginal holes and tears, not affecting text, otherwise a good copy in
contemporary mottled calf, spines gilt in compartments with contrasting lettering-pieces, all edges red; rubbed and worn at extremities, chip to head of spine of vol. 4; ownership inscription of ‘J. Bretteville’ to the front pastedown of vol. 1. £50

First published in 1688. A complete history of the Justification controversy, arguing that without rules no society can achieve cohesion, that rules require interpretation, and that having put aside the interpretation of the Catholic Church in the Reformation, the Protestant churches were consequently now increasingly diverse.

78. BROWN, James Baldwin. An historical account of the laws enacted against the Catholics, both in England and Ireland ... London, Underwood and Blacks, 1813.

8vo, pp. [ii], xxiv, 366, [2], 180, [4] blank; with marbled endpapers; annotations in ink throughout, some blotting; a good copy in the original diced Russia, gilt border, later rebuck and corners, some wear; all edges gilt; inscription from the author to his Royal Highness the Duke of Sussex to initial blank, with the Duke’s armorial bookplate on front pastedown. £50

First edition. Brown provides a review of the Papal authority in Britain until the Reformation, before describing chronologically the laws enacted against the Catholics, from the Reformation to the ‘amelioration’ of these laws under George III. Brown was an active promoter of nonconformist religious causes.

79. [BROWNE, Peter, Lord Bishop of Cork and Rosse]. A discourse of drinking healths. Wherein the great evil of this prevailing custom is shown; and the obligation which lieth upon all good Christians to suppress and discountenance it to the utmost of their power. Dublin, John Hyde, 1716.

8vo, pp. 217, [3]; ink annotations to two leaves; a good copy in contemporary calf, double blind-filleted border, floral roll adjacent to spine; spine in compartments, upper board detached, lower joint cracked; inscription from ‘Barrymore’ to ‘W. Shrigley, and the plate of Thomas Tipping to front pastedown. £200

First edition. In 1715 Browne published ‘Of Drinking in Remembrance of the Dead’, which argued that drinking to the memory of the dead is at least profane and probably blasphemous. A number of his contemporaries including the clergy accused him of acting outside of his commission as a bishop, and a pamphlet war ensued. Browne here refers to his former discourse and reiterates its arguments, seemingly with even more fire and brimstone.

ESTC T31965.


2 vols., 8vo, pp. xii, 384; vi, [ii], 395, [1] blank; occasional light foxing, otherwise a good copy in half-morocco over marbled boards; panelled spines with gilt-tooling and
First edition. A comprehensive history of the religious wars of France. Browning is fully aware of the scope of this ambitious project, but is keen not to take sides: ‘While recording the wild rage of religious persecution, and the frightful excesses of religious zeal, [the author] has abstained from partiality and controversy’. He nonetheless describes the disagreement of those involved having ‘produced effects of such magnitude, that centuries have rolled away while they were still in operation’ (preface).


12mo, pp. [xviii], 257, [3], engraved frontispiece; a few marginal ink and pencil annotations; lightly toned throughout, frontispiece slightly trimmed, touching border, a few small marks, otherwise a good copy in contemporary speckled calf, extremities rubbed; spine gilt in compartments. £400

First edition of this anti-Reform work. Originally a Huguenot, David Augustine de Brueys (1640 – 1723), dramatist and theologian, argued with Bossuet about Catholic doctrine. He found Bossuet’s argument so convincing that he converted to Catholicism, eventually even becoming a priest.

A second volume to accompany the present work appeared in 1709, and a third and fourth in 1713.

M.L. Cimber (pseud.). *Archives curieuses de l’histoire de France. sér. 2. tom. 11.* 1834.
82. **BUXTORF, Johannes.** *Concordantiae bibliorum Hebraicae ... novae concordantiae Chaldaicae ...* Basle, Ludwig König, 1632.

Folio, pp. 12, ff. [456]; elaborate architectural title-page border, woodcut initials, head and tail-pieces; text in four columns lightly toned, occasional small marks; a very good copy in contemporary pigskin, elaborately blindrolled with a central portrait panel to upper board, coat of arms to lower, spine in compartments with manuscript title; a few small wormholes; nineteenth–century ownership inscriptions to the fly leaf. £600

First complete edition of the *magnum opus* of Johann Buxtorf, newly expanded with a lengthy preface and Chaldean concordance. Based on the Masoretic text, on its appearance the scale of the work had neither precedent nor rival in Jewish literature, setting a precedent for later concordancers such as Mandelkern. The work lists every word and phrase that occurs in the Bible, accompanied by an explanation and Latin translation, and was long the favoured work of Christian scholars of Hebrew.

Johannes Buxtorf the elder (1564-1629), known in academic circles as *Rabbinorum Magister*, was the undisputed leader of Protestant rabbinical scholarship. The present work remained uncompleted at his death, and was finished by his son, Johannes Buxtorf, who succeeded him as Professor of Hebrew at Basel.

BM STC Hebrew p.106; Brunet VI, 9,258; Wolf, II 550.


Folio, ff. [6], 2680 columns, ff. [32], + engraved portrait of Buxtorf the Elder and fine engraved title-page by Daniel Esra; woodcut printer’s device to title, elaborate woodcut initials and head and tailpieces; pencil underlinings; mild browning, occasional marks, some worming, two careful repairs to upper fore-edges; a very good copy in contemporary pigskin with an elaborately decorated concentric pattern in blind, now faded; panelled spines, vol. 1 with faded ink inscription to top of spine, vol. 2 affixed with lettering-piece; various signatures of ownership in ink to front and back pages. £400

First edition. ‘The Lexicon Chaldaicum is Buxtorf’s last work, a dictionary of Aramaic words occurring in the Targum, the Talmud and the Rabbinical commentaries on which he had worked for twenty years. After his death in 1629 his son, Johannes Buxtorf Filius (1599-1664) had to spend another ten years to bring the manuscript up to date, and the lexicon has often been referred to as the *opus triginta annorum* as stated on the title-page’ (Smitskamp). The lexicon remained unrivalled until 1866, and was an essential resource for linguistic scholars.

BM STC Ger 17th C B2561; De Sacy 2666; Fürst I, 138; Smitskamp PO 172; Steinschneider 329.
84. [CALDER, Robert attrib.] The divine right of episcopacy asserted. Wherein is proved, that Episcopacy is of divine, and Apostolical Institution; and that it was the government of the Christian Church during the three first ages of it; and was design’d to be perpetual in it to the end of the world. With an account of the distinction of the three orders of bishop, presbyter, and deacon. To reconcile the differing parties to that form of church-government. By a presbyter of the Church of England with a preface, by George Hickes, D. D. London, Richard Sare, 1708.

8vo, pp. Iviii, [iv], 228; browning throughout; bound in contemporary panelled calf, corner fleurons in blind, spine in compartments with red lettering-piece; edges speckled red and blue; a little rubbed, single small chips to lower board and at head and foot of spine; bookplate of L. H. King-Harman to front pastedown. £100

First edition. Attributed to Robert Calder (1659/60–1723), who in 1691 was accused of treason for publishing outspoken pamphlets against the established church. In this work, he provides ‘Divine’ and ‘Particular’ proofs of Episcopacy as part of the ‘ecclesiastical hierarchy’, with reference to such figures as St James and St Jerome along the way. Alternatively, some believe it to have been written by George Hickes (1642–1715), author of the preface and the influential *Thesaurus* (1703–5).

ESTC T147277.

CONSPIRACY THEORY


8vo, pp. xvi, 9-832, [6] blank, 7 engraved plates; tear to margin of a single plate, not affecting illustration, otherwise a good copy in red cloth, gilt text to front cover and spine, some damage to spine. £65

Early edition, (first, in French, 1885). Charles Chinquy (1809-1899), ex-Catholic priest, was renowned for his conspiracy theorizing. In the present work, his life’s memoirs, he comes ‘fearlessly today before the American people to say and prove that the President, Abraham Lincoln, was assassinated by the priests and Jesuits of Rome’.

86. COULTON, George Gordon. Five centuries of religion… *Cambridge, University Press, 1929 [-1950].*

4 vols., 8vo, pp. xlv, [iii], 578, [2] blank; xxx, 703, [1]; li, [i] blank, 747, [1] blank; xv, [i] blank, 833, [3] blank; 40 engraved plates, including frontispieces to vols. 1, 2 and 3; engraved illustrations, tables, and diagrams; partially uncut; a good copy in blue cloth, spines gilt. £75

First editions of vols 3 & 4, later editions of vols 1 & 2. The volumes cover St. Bernard, his predecessors and successors, 1000-1200 A.D., The Friars and the Dead Weight of Tradition, 1200-1400 A.D., Getting & Spending; and The Last Days of Medieval Monachism. Coulton was known for his indefatigable quest for historical accuracy.
87. [THE CHURCH OF ENGLAND]. The Book of Common Prayer and administration of the sacraments, and other rites & ceremonies of the Church, according to the use of the Church of England... London, printed by His Majesties Printers, 1669.  

[bound with:]  
The Psalter or psalms of David, after the translation of the great Bible, pointed as they are to be sung or said in Churches. London, John Bill and Christopher Barker, printers to the Kings most excellent majesty, 1669.  

Two works in one volume, folio in sixes, pp. [544], handsome engraved architectural title by P. Williamson, woodcut headpieces and initials, kalendar printed in red and black; lightly browned, a few small marks, upper margin a little dusty; a good copy in contemporary speckled calf, double gilt-rulled border with corner crowned laurel leaves emblem; spine gilt in compartments with the same emblem; rebacked, corners renewed, some erosion; 1698 ownership inscription of G. Pickering to the fly and a few other leaves, that of ‘Byrne’ opposite. £400  

A reprint of the 1662 revised edition, the foundation for all subsequent editions. Its issue marked the beginning of the distinction between the Anglican and non-conformist traditions within the Church of England. The 1662 edition also marked the first appearance of a companion psalter volume since the first edition of the book of Common Prayer in 1549.  


88. [THE CHURCH OF ENGLAND]. The Book of Common Prayer and administration of the sacraments, and other rites & ceremonies of the Church, according to the use of the Church of England... London, printed by His Majesties Printers, 1669.  

[bound with:]  
The Psalter or psalms of David, after the translation of the great Bible, pointed as they are to be sung or said in Churches. London, John Bill and Christopher Barker, printers to the Kings most excellent majesty, 1672.  

Two works in one volume, folio in sixes, pp. [544], handsome engraved architectural title by P. Williamson, woodcut headpieces and initials, kalendar printed in red and black; lightly browned, a few small marks, old paper repairs to the upper outer blank corners of the last two leaves; a good copy in contemporary gilt-panelled calf, central gilt lozenge ornament, inner dentelles and board edges gilt, spine gilt in compartments; rebacked, spine rubbed at head and foot; 19th century ownership inscriptions and notation to front endpapers and final page. £400  

Another reprint of the 1662 revised edition, with a later edition (1672) of the Psalms.  

THE BOOK
OF
Common-Prayer
And Administration
Of the
SACRAMENTS,
AND OTHER
RITES & CEREMONIES
Of the CHURCH,
According to the Use
Of the
CHURCH of ENGLAND,
Together with the
PSALTER or PSALMS
OF DAVID,
Pointed as they are to be Sung
or Said in Churches;
And the
FORM & MANNER
Of Making, Ordaining, & Consecrating
Of BISHOPS, PRIESTS,
AND DEACONS.

LONDON
Printed by the SPC Princes
from the Privilege,
MDCCLXXIX.
89. [THE CHURCH OF ENGLAND]. The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies of the Church, according to the use of the Church of England: together with the psalter or psalms of David, pointed as they are to be sung or said in churches. Cambridge, John Baskerville, and London, B. Dod, 1760.

8vo, pp. [694]; some annotation in ink and pencils; all pages within decorative borders; foxing to first and last pages, a few tears to margins of a few leaves, mostly repaired, wax marks to a couple of leaves, touching text; otherwise a good copy in early nineteenth century red sheep, spine in compartments, richly gilt to a floral pattern; all edges and inner dentelles gilt; ownership inscription at the head of title. £400

First Baskerville edition. ‘The finest Cambridge bibles and prayer books were those produced by John Baskerville, during the brief period (1759-63) when he held office there as University Printer … In December 1758 he was appointed as a supernumerary Printer to the University … to produce a folio bible and two sizes of octavo prayer books … He presented copies of his prayer-book to King George III and to the King’s mother, the Princess Dowager of Wales, but he made little or no profit from the enterprise’ (Griffiths, pp. 173-4). This is the first of Baskerville’s two prayer books.


90. [THE CHURCH OF ENGLAND] Rules for our more devout behaviour in the time of divine service in the Church of England. Together with an account of the several places and hours of daily prayers, both morning and evening, in and about the City of London and Westminster. London, for Samuel Keble, 1709.

12mo, pp. [iv], 68; engraved frontispiece of a congregation in worship; small loss to lower blank margin of frontispiece, marginal browning throughout, occasional minor smudges and stains; a good copy in contemporary sheep, blind ruled; some wear, spine chipped at head and foot; ownership inscription of Susanna Smith to recto of frontispiece. £100

Eleventh edition (first, 1867). A guide to best practice, written ‘not to instruct the knowing, but to inform the ignorant’, offering advice on the correct frame of mind for worship, the cultivation of a sense of humility, and when to sit, stand and kneel during the service. A list of the daily hours of morning and evening prayer ‘in and about the City of London and Westminster’ is also included, giving service times for the City churches.

91. COLLET, Pierre. [TOURNELEY, Honoré]. Sermons pour les retraites, avec des discours ecclésiastiques, des panégyriques… Lyon, Jean-Marie Bruyset, 1775.

2 vols., 12mo, pp. [ii], xi-xii, [iv], iii-x, 515, [1] blank; [ii], vi, 504, woodcut head- and tail-pieces; tear to title-page of volume 2 without loss, otherwise a good copy in the original printed paper wrappers; heavily worn with some repair to spine; ownership inscription ‘J. Boyd, 1820’ to front pastedown of vol. 1. £35
Early edition (first, 1743). Honoré Tourneley died in 1729, leaving his greatest work, a course of theology intended for universities and seminaries, still unfinished. Pierre Collet was invited to complete it, in the present homiletic work.


8vo, pp. viii, 223, [1], 8; engraved frontispiece portrait; a good copy in the original blue cloth, front cover embossed with title and Methuen emblem, spine gilt; a little wear. £25

First edition, the biography of Samuel Wilberforce, Bishop of Oxford & then Winchester (1805-1873), part of the *English Leaders of Religion* series.


[with seven other religious tracts, France, 1714-1719]

Eight works in one, 8vo, pp. 158, 56, 64, [4], 16, 48, [2], 24, [6], 26, 36; woodcut printer’s device to some titles, lightly toned throughout, occasional foxing, a few small marks; a good copy in contemporary sheep; corners touched, a little wear to extremities. £250

A sammelband of eight works on a religious theme, beginning with the first edition of Decker’s vehemently anti-Jansenist history of the movement. The collection also includes tracts on taking communion, the 1713 papal bull *Unigenitus*, and a comparison of two translations of selected passages of the New Testament.


2 vols., 8vo, pp. [xvi], 230; 231-474, [4]; pencil annotations to rear end-papers; a good copy in contemporary tree calf, gilt-tooled border, inner dentelles gilt, spines in compartments with contrasting lettering-pieces; boards of vol. 2 detached, upper hinge of vol. 1 loose; publisher’s presentation copy, inscribed to endpaper of vol. 1; bookplates of ‘Alexander Trotter, Esqre’. £80

First edition. Father of Benjamin Disraeli, Isaac D’Israeli was a man of letters and a bibliophile. In his historical novel *Despotism*, he reflects the ongoing fear and suspicion of Catholicism throughout Europe throughout the ‘long Eighteenth century’.


8vo, pp. 107, [3] blank; a good copy in orange cloth, small stains to cover; spine with paper lettering-piece. £20
First edition. As Frazer’s *The Golden Bough* (1890) came out, Western anthropology was starting to recognise and dispassionately catalogue the universal symbolic patterns in myth and religion worldwide. Dulaure’s book aimed to ‘fill a gap in our literature’, not by explaining Phallic Worship as a culturally ‘isolated’ practice, but by recognising ‘the part played by sex in the moulding of ideas’ (Preface).

96. **[ENGLAND. Assembly of Divines]**. The Confession of Faith, together with the larger and lesser catechisms. Composed by the Reverend Assembly of Divines, sitting at Westminster, presented to both Houses of Parliament. Also published with the scriptures at large, and the emphasis of the scriptures in a different character. To which is annexed two sheets of church-government with the scriptures at large. *London, Company of Stationers, 1658.*
Second edition. A reformed confession of faith in the Calvinist tradition. The Westminster Assembly of Divines commenced in 1643; the Confession of Faith was finished in 1646, and both Catechisms finished in 1647.

Wing C5796A.

97. **EVANS, John.** A sketch of the denominations of the Christian world; to which is prefixed, an outline of atheism, deism, theophilianthropism, Mahometanism, Judaism, and Christianity. With a persuasive to religious moderation. … With an account of a new Indian sect resembling the Quakers; of the late seceders from the Church of England; and of the shakers, jerkers, and barkers, in the United States of America. *London, Baldwin, Crock and Joy, 1821.*

12mo, pp. xxxvi, 443, [1] advertisement, engraved frontispiece by P. Roberts comprising medallion portraits of Wickliffe, Luther, Penn, Calvin, Baxter, Winchester, Whitfield, and Wesley; faint waterstain to upper margin of a few quires, otherwise a good copy in half-calf; spine tooled in gilt and blind; worn, upper joint cracked. £85

Late edition (first, 1795) of this encyclopaedia of Christianity, expanded with material on American movements and sects which appears here for the first time. This is the last edition Evans edited before his death.


2 vols. bound as one, 8vo, pp. viii, 217, [1] blank; iv, 243, [1]; decorative title as frontispiece plate, two large folding plates at the end of vol. I; lightly foxed; otherwise a very good copy in contemporary half-calf over marbled boards, neatly rebacked; extremities a little rubbed, lettering-piece chipped and faded. £75

First edition. Influenced by the Maurists and encyclopaedic in character, this well-received work covering in depth the rules, *mores*, and laws of the British monasteries, was based on a wide range of primary sources in the British Museum and Bodleian, a formula Fosbrooke variously repeated in his subsequent historical works.

99. **FOULIS, Henry.** The history of Romish treasons and usurpations: together with a particular account of many gross corruptions and impostures in the Church of Rome, highly dishonourable and injurious to Christian religion, to which it prefixt a large preface to the Romanists … *London, Thomas Basset, Richard Chiswell, Christopher Wilkinson, and Thomas Dring, 1681.*
Folio, pp. [xliv], 1-99, [1] blank, 83-265, [1] blank, 271-534, [8]; woodcut headpieces; a very good copy in contemporary calf with blind-ruled borders, extremities worn; spine in compartments; head of front joint cracked, bottom joint tender. £400

Second edition, (first, 1671). A vehement attack on Roman Catholics, by the committed Anglican royalist Henry Foulis (c.1635 - 1669). The work spans the period from Constantine to the Holy League and covenant in France.

Foulis clearly provoked hostility ... his wonderfully aggressive rhetoric is most entertaining: 'And all this, because I only tell you ... what grand Authority His Holiness hath, what great Power and jurisdiction lyeth in your selves, what bloody Actions have been done to maintain these privileges; and as a Preparative to all, have afforded you the Glories, Commendations and Prerogatives of your Religion, from Brutes to Blocks, Fools, and Devils themselves' (preface).

Wing F1641.

**CATHOLIC SCANDAL**

100. **G. B.** A compleat history of the intrigues of priests and nuns ... A Signal Cheat of the Dominican friars ... The Case of Seduction ... [EGANE, Anthony] Rome, a great custom-house for sin ... *London, John Marshall, [1732]*.

12mo, pp. 256; [8], 24, [16 Postscript and Appendix]; separate title-pages; separate pagination and register; 7 engraved plates (one repeat), woodcut initials and headpieces; tear to two leaves, repaired without loss, worming affecting the last two quires with loss of a few letters only; a good copy in contemporary sheep, gilt borders, re-backed. £2000

The fourth edition (no earlier edition found under this title) of these scandalous anti-Catholic works, defaming the customs of the Church, and listing instances of large-scale sexual abuse and theft. ‘G. B.’ is responsible for at least four other works, published from the early 1680s as part of a vilification campaign against the Catholic clergy. Anthony Egane’s *Book of rates*, of which the Rome pamphlet is a late edition, was first published in 1674, and often re-used in the smear campaign as a ‘factual’ first-hand account.

Included in ‘Rome, a great custom-house for sin’ is an interesting section listing certain decreed impositions of the Chancery Court, including a £660 levy for erecting a synagogue, £29 for involuntary polygamy, and £36 for ‘a Nun having played the Whore very often’.

The charming engraved plates depict penitents, the courtroom, being burnt at the stake, and scenes of pious deeds.

Very rare. ESTC finds only a single copy of this edition, at UCLA. ESTC N4891.
101. [GALT, John.] Ringan Gilhaize; or the Covenanters. *Edinburgh, Oliver & Boyd, 1823.*

3 vols, 12mo, pp. [iv], 306; [ii], 324; [iv], 323, [1]; occasional pencil annotations, a single loose leaf; otherwise good copies in half morocco over green cloth, spines gilt in compartments, upper fore-edge gilt, other edges untrimmed. £150


Galt provides ‘an account of the Scottish Reformation and religious wars of the seventeenth century, in which the imaginary narrator spans nearly two centuries by recalling conversations in his boyhood with his grandfather.’ (DNB)

Wolff 2399.
102. **GALT, John (ed.).** Annals of the parish or the chronicle of Dalmailing during the ministry of the Rev. Micah Balwhidder ... *London & Edinburgh, T. N. Foulis, 1911.*

8vo, pp. 283, [1] blank, [4] advertisements; 16 watercolour drawings by Henry W. Kerr; a very good copy in brown cloth, gilt lettering and small central floral device to upper board, title gilt to spine; upper fore-edge gilt, other edges untrimmed. £20

Early edition (first, 1821); a novel painting a picture of cultural, social, economic changes and improvements in a small community over the course of a lifetime.

103. **[GOTHER, John].** A Papist misrepresented, and represented: or, a twofold character of Popery... [n.p., n.p.], 1685.

[bound with:]

**[STILLINGFLEET, Edward].** The doctrines and practices of the Church of Rome truly represented; in answer to a book intituled, a Papist misrepresented, and represented, &c. *London, W. Rogers, 1686.*

Small 4to, pp. [xvi], 128; 3-70, 81-164, [4]; complete despite pagination; worming to early leaves, text unaffected, light browning, otherwise a good copy; bound in contemporary panelled calf, front board detached; spine in compartments; heavily worn, lettering on spine faded, joints cracked but holding; ink annotation to front endpaper and title, armorial bookplate of Woodchester to front pastedown. £200

‘Another’ edition of Gother (Wing), one of five printed in the same year as the first. First edition of Stillingfleet. The famous first work began the violent controversy of 1685-8. The second part is Stillingfleet’s answer to the first.

ESTC R213409; Wing G1334A. II) Caillard p. 227.

**CATHOLICISM AND CONTROVERSY**

A series of pamphlets from the late seventeenth controversy surrounding the ‘misrepresentation’ of Papsists, arranged in chronological order.

104. **[GOTHER, John].** A Papist misrepresented, and represented: or, a twofold character of Popery... To which is added, Roman Catholick principles, in reference to God and the king. ... [n.p.], 1685.

4to, pp. 120, 8; browned throughout, some foxing particularly to Roman-Catholick principles, title lightly soiled, fore-edge and lower outer corner of title a little frayed, small hole to text of K4 touching a couple of letters; disbound; early 18th century autographs of John Maire to the title page, manuscript addition to imprint: J.L. ‘ovell alias Gother.’ £100
‘Another’ edition (Wing), one of two editions published in the same year as the first, with 41 pages more than the previous edition.

John Maire (1703–1771) was a leading English Roman Catholic conveyancer.

Wing G1334A.


4to, pp. [iv], 122, [2]; a few lengthy pencil annotations; a little light foxing, small rust stain to one leaf, lacking lower outer blank corner of imprimatur leaf, small hole to text of G2 touching a couple of letters; disbound; manuscript addition ‘by Dr Stillingfleet’ to the title, autograph ‘Trimingham’ in the same hand to verso of last. **£70**

Third edition (published in the same year as the first and second), revised and condensed, with 28 pages less than the first edition.

Wing S5592.

106. **[GOTHER, John]**. Reflections upon the answer to the Papist misrepresented, &c. Directed to the answerer. *[n. p.], [1686].*

4to pp. 19, [1] blank; lightly toned, first and last leaves lightly soiled; disbound. **£70**

‘First’ edition, one of two of the same year; this is the variant issue with A3r line 1 beginning ‘the dirt’.

Wing G1348.

107. **[SHERLOCK, William]**. A Papist not misrepresented by Protestants. Being a reply to the reflection upon the answer to [a Papist misrepresented and represented]. *London, Richard Chiswell, 1686.*

4to, pp. [iv], 71, [1]; first and last leaves lightly soiled, a little foxing; disbound; manuscript addition ‘By Dr Sherlock M[aste]r of the Temple’ to the title. **£100**

‘First’ edition, one of two of the same year; this is the variant issue with the title words ‘papist misrepresented and represented’ enclosed in brackets.

Wing S3306.
108. [GOTHER, John]. Papists protesting against Protestant Popery. In answer to a discourse entitled, a Papist not mis-represented by Protestants. Being a vindication of the Papist mis-represented and represented, and the reflections upon the answer. London, Printed by Hen. Hills, Printer to the King’s most Excellent Majesty; for his Household and Chappel 1686.

4to, pp. [2], 1, 4-38, [2] blank, (complete); lightly browned, a little foxed; disbound; manuscript ‘L’ to the title-page.

£70

‘Another’ edition (Wing), published in the same year as the first, with 1 page less than the first, in the first state of pagination as identified by the National Library of Scotland.

Wing G1341.

109. [SHERLOCK, William]. An answer to a discourse intituled, Papists protesting against Protestant Popery; being a vindication of Papists not misrepresented by Protestants: and containing a particular examination of Monsieur de Meaux, late Bishop of Condom, his exposition of the doctrine of the Church of Rome, in the articles of invocation of saints, and the worship of images, occasioned by that discourse. London, John Amery; William Rogers, 1686.

4to, pp. [iv], 1-58, 73-131, [1] blank, (complete); small hole to blank margin of the imprimatur leaf, lightly toned, a few small marks; disbound; manuscript addition ‘By Dr Sherlock’ to the title.

First edition.

Wing S3259.

110. [GOTHER, John]. An amicable accommodation of the difference between the representer and the answerer, in return to his last reply against the Papist protesting against Protestant Popery. Permissu superiorum. London, Printed by H. Hills, Printer to the King’s Most Excellent Majesty for His Household and Chappel, 1686.

4to, pp. [ii], 40; without the initial blank leaf; lightly toned, a few small marks in the gutter of the title-page; disbound.

£120

First edition, one of two issues in the same year, this is the setting with ‘in return to his last reply against’ on the title page.

Wing G1325.

111. [SHERLOCK, William]. An answer to the amicable accommodation of the difference between the representer and the answerer. London, John Amery; William Rogers, 1686.
4to, pp. [iv], 31, [1] blank; manuscript ‘answer to ye amicable a…’ to the head of the first leaf (trimmed), browning throughout, occasionally heavy, small tear to foot of the title, just touching the border; disbound. £70

First and only edition.

Wing S3263.

112. **[GOTHER, John].** A reply to the answer of the amicable accommodation. Being a fourth vindication of the Papist misrepresented and represented: in which are more particularly laid open some of the principal methods, by which the Papists are misrepresented by Protestants in their books and sermons. Published with allowance. _London, Printed by Henry Hills, Printer to the Kings Most Excellent Majesty for his Houseold and Chappel, 1686._

4to, pp. [ii], 46; errata slip pasted at foot of verso of last; lightly toned, tiny hole to title not touching text, a few small marks, small loss to upper blank fore-edge of a single leaf; disbound. £70

First and only edition.

Wing G1349.

113. **[CLAGETT, William].** A view of the whole controversy between the representer and the answerer, with an answer to the representer’s last reply: in which are laid open some of the methods by which Protestants are misrepresented by Papists. _London, William Rogers, 1687._

4to, pp. [iv], 123, [1, advertisements]; manuscript mark at the head of the title, a few small marks to verso of last; disbound. £70

First edition, one of two states of the same year, this is the variant with the last leaf containing publisher’s advertisements.

Wing C4402.

114. **GRIMSHAWE, Thomas Shuttleworth, Rev.** A Memoir of the Rev. Legh Richmond, A. M. of Trinity College, Cambridge; Rector of Turvey, Bedfordshire; and Chaplain to His Royal Highness the late Duke of Kent. _London, R. B. Seeley and W. Burnside, 1828._

8vo, pp. [xii], 640; portrait frontispiece; heavy foxing in contemporary half-calf over marbled boards, spine in compartments with contrasting lettering-pieces; edges worn, corners bumped; bookplate of Henry Drummond to front paste-down. £50

First edition. Legh Richmond (1772-1827) was an Evangelical churchman whose tract _The Dairyman’s Daughter_, a sentimental tale based on the conversion of one of his parishioners who later died young, was printed upwards of two million times in five
European languages in his lifetime and played a major role in the spread of nineteenth-century Evangelism. It was as rector of Turvey, Bedfordshire, that he met fellow churchman and future father-in-law the Reverend Thomas Shuttleworth Grimshawe (1777/8-1850), his biographer.

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8vo, pp. [vi], [xiix], [vi], 246, [10]; with an engraved frontispiece; a few small marks to title-page and occasionally to margins throughout, otherwise a good copy in contemporary sheep, spine in compartments; some wear at extremities, chipped at head; contemporary ink accounts to front endpaper, with the stamp of Ernest. R. O. Jones to front endpaper. £350

‘Third edition corrected’ (first, 1680), Grotius’ defence of Christianity, the first Protestant textbook of its kind, written with the intention of asserting the dominance of Christianity over all other religions. Not afraid to be critical, Grotius preempts the topical issues of 18th century Deism, tackling head-on such problematic issues as the authorship of the gospels. Conceived in prison, the book was first published in Dutch as *Bewijs van den waren Godsdiest* (1622), and written entirely in didactic verse. It was published in Latin as *De veritate religionis Christianae* (1627), and finally in English in 1680.


8vo, pp. iv, 368; scholarly annotations; some minor marginal tears; a good copy in half-calf over marbled boards; spine gilt in compartments with lettering-piece; worn; marbled edges and endpapers; ownership inscription of ‘Mr. F. Friend’, 1881, to the fly. £60

First edition thus. Containing character sketches, memoirs, speeches, prefaces, letters and essays on poetry and philosophy, this collection was intended ‘for private circulation only’.

Hall’s importance lies in ‘the reputation he established as perhaps the greatest pulpit orator of his time. With admirers including William Wilberforce, Lord Brougham, Sydney Smith, and several Anglican bishops, and accolades in well-known periodicals, Hall’s oratory and writings did much to enhance the Baptists’ standing.’ (DNB)
117. **HAMPSON, John.** A scriptural and rational defence of the doctrine of regeneration. *Manchester, R. Whitworth, 1765.*

8vo, pp. 16; decorative headpiece and border of type ornaments; a very good copy in 20th century half morocco with cloth boards, title gilt to spine, all edges gilt; bookplate of Bibliotheca Lindesiana to front pastedown. £100

First edition, reproducing a letter sent to a fellow priest, whose ideas Hampson strongly derides as derivative and unoriginal.

ESTC T103756.

118. **HEYLYN, Peter.** Ecclesia restaurata; or, the history of the reformation of the Church of England … *London, H. Twyford, T. Dring, J. Place, W. Palmer, 1661.*

————— Cyprianus Anglicus: or, the history of the life and death, of the most reverend and renowned prelate William by divine providence, Lord Archbishop of Canterbury … *London, A. Seile, 1668.*

Two works as one, 4to, pp. [xvi], 168, [2], 1-84, [2], 85-196, [4] blank; [iv], 547, [3] blank; some damp staining, and minor holes and tears to margins; a very good copy in contemporary calf, rebacked. £800
I) First edition of Heylyn’s history of the English Reformation, providing an emphatically Laudian view of the Reformation, withering in its attacks on the excesses of the Edwardian reformation, and presenting a settlement that was essentially complete by 1560, although threatened by the emerging Puritan movement.

II) First edition, a biography of Laud, providing a sustained apology for his life and policies and a historical defence of the Laudian Church itself. It is prefaced by an account of the English Reformation which emphasizes its moderate Melanchthonian nature, so that both the Arminian doctrine and the ceremonial policies of Laud and his followers can be represented as a heroic and rearguard defence of the historical orthodoxies of the English Reformation in the face of Puritan sabotage.

Heylyn, Church of England clergyman and historian, had been a royalist and long supporter of the Laudian regime, but survived the Interregnum reasonably well under various patronage, and was restored to his livings by the Restoration. Hampered by his blindness, he completed his most important contribution to the Restoration Church in his final years, in the form of a trilogy of historical works, the first and third of which are present here.

Wing H1701, H1699.

119. **HOOKER, Richard.** The works of Mr. Richard Hooker, (the learned, godly, judicious, and eloquent divine) vindicating the Church of England, as truly Christian, and duly reformed: in eight books of ecclesiastical polity. Now completed, as with the sixth and eighth, so with the seventh, (touching episcopacy, as the primitive, Catholick and Apostolick government of the Church) out of his own manuscripts, never before published. London, Andrew Crook, 1662.

Folio, pp. [viii], 40, [44], 1-124, 133-345, [1] blank, 137-183, [1] blank, 1-75, 184-224, 217-303, [9]; 2 engraved plates, woodcut head- and tail-pieces; a few scholarly annotations; tear to F/6, obscuring a few words (sense recoverable), and K\&k, touching but not obscuring text; bound in panelled calf, lower joint cracked, upper board detached; spine in compartments with red lettering-piece, worn; ink annotations to prelims by Thomas Pechey, 1786 ownership inscription of ‘John Chisholm’, dated 26 June 1786, to verso of Aaa1. £500

First complete edition of Hooker’s ‘monumental work’, edited by John Gauden, ‘the earliest statement of the ‘original contract’ as the basis of government ... Hooker’s theory formed the basis of Locke’s Treatise of Civil Government and can thus be considered the first statement of the principles behind the Constitution of England’ (Printing and the Mind of Man). It is also a classic of English expository prose.

Books 1-4 were first published in 1593, and Book 5 in 1597. Manuscripts of Books 6 and 8 were preserved in the hands of Lancelot Andrewes and of James Ussher, the archbishop of Armagh, and were first printed in 1648 by Richard Bishop, who had the rights to all eight books. Bishop deferred publication for a time ‘with great hopes that the Seventh would have been recovered’, but it was not until this edition that Book 7 was actually published.
OF THE LAWES of ECCLESIASTICAL Politie

By RICHARD HOOKER.

LONDON
Printed for Andrew Crooke, and are to be sold at the sign of the Anchor in St. Paul's Churchyard.
There is no question that these Books are canonical texts by Hooker, but it has been suggested that Book 6 represents an independent tract only attached to the Lawes by Hooker’s seventeenth-century editors. Certainly the content of Book 6, on confession, does not agree very well with its projected contents, on the authority of lay elders. Book 8, on the ecclesiastical authority of a civil prince, was definitely intended for its place in the Lawes.

PMM 104; Wing H2630.

‘POLITE MEN, AND GREAT LOVERS OF EASE, WILL TURN THEIR THOUGHTS FROM IT WITH DISDAIN’


8vo, pp. [xxxii], 336; a good copy in contemporary blind-tooled panelled calf, extremities rubbed, chip to edge of back board; spine in compartments with red lettering-piece; armorial bookplate to front paste-down, bearing the motto ‘Spero Meliora’, attributed to Walter Sandilands, 8th Lord Torphichen. £350

Second edition (first, 1718). Hutchinson’s treatise on witchcraft, beginning with a dialogue ‘betwixt a Clergy-Man, a Scotch Advocate, and an English Jury-Man.’

‘The treatise applied a consciously rational approach to the phenomenon and deprecated how witchcraft prosecutions divided and unsettled communities. At the same time, Hutchinson was obliged to concede the existence of both good and evil spirits in the world, so weakening his arguments against the existence of witches. Nevertheless, this contribution, together with his sermons in support of the Hanoverians, aligned him clearly with the whig and latitudinarian groups in the church, and assisted his advancement.’ (DNB)


4to, pp. [xviii], 236; three engraved plates, one folding table, two engraved illustrations of arms and 12 engraved illustrations in the text (one full-page); a few marginal wormholes to first and last leaves, lightly toned, a very good copy in contemporary pigskin, blindrolled to a panel design, title direct-lettered to spine in compartments, preserving clasps; a few small wormholes; all edges blue. £1200

First edition (the 1669 edition is a ghost) of the Archetypon Politicum, ‘Kircher's handbook of the virtues proper to a prince; it is also an encomium of Honoratus Joannis (1507-66), who, according to Kircher embodied those virtues. In Book 1, Kircher discusses the characteristics of the ideal prince and of good government. Kircher interprets various principles inscribed on a coin stamped with the effigy of Honoratus Joannis ... Kircher draws on his store of Egyptian hieroglyphs to interpret
the coin’s inscription. He even sets up Egypt itself as a paradigm of proper rule. In the
final two parts of the first book, Kircher discusses the vices of a bad ruler and the
advantages of good economic counsel.

Book 2 gives a history of the Joannius family, tracing the family's roots back to
Constantinople and the eastern emperor, or basileus, Michael Joannes Balbus, or
Michael I, who was crowned emperor of the Eastern Roman Empire in 820...In Book 3
Kircher narrates Honoratus’ life ... [and] concludes with an account of Honoratus’
learning, political experience, and death’ (Merrill p. 60).

Appended to the third book are poems in praise of Honoratus Joannius, written in
Arabic, Aramaic, Coptic, Hebrew, Latin, Greek, German, French, etc, displaying
Kircher’s fantastic linguistic skill.

Brunet III, 668; Merrill 24; Sommervogel IV 1068 30.
122. **KIRWAN, [pseud.].** Letters to the Right Rev. John Hughes, Roman Catholic bishop of New York. In three series. To which are added, the decline of Popery, and its causes; and difference between Protestantism and Popery. *Edinburgh, Johnstone and Hunter, 1851.*

8vo, pp. viii, [ii], 266; partially uncut; light foxing, occasional pencil marks, otherwise a good copy in dark green cloth, gilt-text to spine; stains to cover, upper joint loose.  

£15

The first edition to combine the three series. ‘First series’ published separately in 1847 and 1849.

**HISTORY OF REFORMATION**


Four volumes and appendix, bound as 6 volumes. 8vo, pp. xix, [1], 633, [1]; xxvi, [2], 415, [1]; xix, [3], 7, [1], 542; xxxviii, [2], viii, 579, [1]; xx, [2], 498; [2], 501-1196;
Appendix: pp. 117, [1]. Vol. 4 part I and Vol. 4 part II misnumbered part VII and part VIII respectively; some light foxing; a very good copy in contemporary speckled calf with single blind fillet on the covers; title gilt to spine; armorial bookplate of Carton Library on front pastedowns.

First edition. A complete account of the History in France from the beginning of the Reformation in 1520 until the removal of the Edict of Nantes (1598) in 1698, the Edict of Fontainebleau. The Appendix includes ‘seven several ways put in use under Lewis XIV. To force the Reformed in his dominions to renounce their religion’.

Citing from M. De Thou, De Beze, d’Avila, De Castelna, D’Aubigné, Monluc, and Mezeray this history is one of the most complete works on the subject and the only work at the time by an Englishman on the subject of the French Reformation. It is a real criticism about what occurred in France, especially in the last volume which shows ‘the various kinds of persecutions and tortures, that were employed to force the protestants to act against their consciences’.


8vo, pp. [viii], 608; with 9 engraved plates; foxing throughout, otherwise a good copy in contemporary calf, panelled spine; binding defective, lacking lower board, upper detached, and heavily worn. £150

First edition. A daring exposé of the crimes and debaucheries, ancient and more recent, of the Popes.

Cioranescu 37759.

125. **[LEVI, David, translator].** The order of the daily prayers, in Hebrew and English, according to the custom of the Spanish and Portuguese Jews; as read in their synagogues, and used in their families. London, E. Justins, [1810].

8vo, pp. 170 (i.e. 340); some browning, otherwise a good copy in the original roan boards with overlaid grey paper wrappers, upper board detached, wrapper split at spine; bookplate of ‘Frances Carolus Eeles’ to the front pastedown. £200

Second edition, with amendments. David Levi (1742-1801) was the most prominent of the learned Jews of London in the late eighteenth century, setting himself the task of being Anglo-Jewry’s primary educator, rapidly becoming the most published Jewish author in London of the era. The republication of traditional Jewish prayer books with English translations continued well into the first decades of the nineteenth century (Ruderman).

Two works in one volume; 4to, pp. xvi, 271, [1] ; 79, [1]; + 3 plates; engraved portrait of King Georges III; a good copy in contemporary brown calf, gilt fillet border, spine gilt in compartments. £250

I. First edition, addressing the emigration and deportation of clergy from France to England. In 1792, Lubersac had refused to swear the *Constitution civile du clergé* subsequently taking refuge in London, thus his work is written from personal experience. The work includes a list of the French emigrés, as well as speeches, letters, and an account of how the French clergy has been integrated into England and English society, emphasising England as a ‘haven’ for the French clergy.


8vo, pp. [viii], 286, [2] blank; some foxing at beginning and end, otherwise a good copy in red cloth; gilt text to spine, spine sunned. £10

First edition.

128. **MARTINUS, Petrus & UDALL, John.** [Mafteah lashon ha-ḳodesh] That is the key of the holy tongue … *Leyden, Francis Raphelengius, 1593.*

8vo, pp. 174, [2], 101, [2]; heavily wormed, waterstaining, browning, some damage to endpapers; in contemporary limp vellum, stained and worn; ownership inscription heavily scored through on title-page. £250

First edition of the first Hebrew grammar in English, translated and edited by John Udall from the original by Martinius, and published the year after Udall’s death. The work also contains three psalms selected to show the grammar in action, and a short dictionary of biblical Hebrew.


8vo, pp. xvi, 291, [5], engraved frontispiece portrait of the author, engraved initials, head- and tail-pieces, facsimile title-page of the 1693 edition; foxing to title-page and frontispiece but otherwise a good copy in the original pebbled cloth; spine sunned. £30

First printed in 1692, this is a reprint of the 1693 editions, which are, ‘written by two of the most celebrated of the early American divines, [and] relate to one of the most extraordinary cases of popular delusion that modern times have witnessed’ (introduction).


8vo, pp. x, 3-295, [1]; a good copy in blue cloth; spine sunned; ‘sample’ stamp to front endpaper. £10


131. **MEEK, William.** A treatise on philosophical and theological sects, from the earliest period of the Christian Church till the present time… *Edinburgh, John Anderson; London, Simpkin & Marshall, 1829.*

8vo, pp. viii, 294, [2] blank; untrimmed, pencil annotations; some fore-edges frayed, otherwise a good copy in green quarter-cloth cloth over paper boards, paper lettering-piece to spine; heavily worn; ownership inscription of ‘Grierson’ to front pastedown, another to fly; pencil annotations throughout. £60

First edition. Meek’s rare work on the link between ‘religion and sound philosophy’.


8vo, pp. viii, 188, [3]; foxing and staining to endpapers, otherwise a good copy in half-calf over marbled boards; spine in gilt compartments with red morocco lettering-piece, joints cracked. £350

First edition. Richard Price (1723-1791) was an English Dissenter preacher and political pamphleteer. He was active in such causes as the American Revolution, facilitating meetings between the writers of the American Constitution, also championing women’s rights in the French revolution under the influence of Mary Wollstonecraft.

133. **[MORMONS] [ANONYMOUS].** The Mormons, or Latter-Day Saints with memoirs of the life and death of Joseph Smith, the “American Mahomet”. Illustrated with Forty Engravings. *London, Vizetelly and Company, 1852.*

8vo, [viii], 9-320; with a frontispiece depiction of the death of Joseph Smith and some 40 vignettes of aspects of Mormon history, daily practices and Mormon leaders; print
fault to p. 260, otherwise a very good copy in contemporary embossed brown cloth with floral pattern, arms and the ‘National Illustrated Library’ to both boards, flat spine gilt. £45

Third edition (first, 1851), the earliest study of the Mormons being as much concerned with current affairs as it is with history. The work charts the rise of the Mormon phenomenon, with particular attention to its founder, Joseph Smith Jr.

134. NEAL, Daniel. The history of the Puritans; or, Protestant nonconformists; from the reformation in 1517. To the revolution in 1688: comprising an account of their principles; their attempts for a farther reformation in the Church; their sufferings; and the lives and characters of their most considerable divines … London, William Baynes and son, 1822.

5 vols., 8vo, pp. [ii], ix, [i] blank, v-xxxv, [1] blank, 479, [1] blank; xvi, 524; xiv, 468; [ii], iv, 502; v-viii, [2], 288, ccxii; partially uncut; a little foxing, else a very good copy in contemporary half-calf with marbled boards; extremities a little rubbed, all joints tender; bookplate or Edward Moore to the front pastedown of each volume. £40

New edition (first Toulmin ed. 1793-1797) of this detailed history of Puritanism. Begun in conjunction with the dissenter John Evans, on his death Neal was left to tackle this gargantuan project alone.


12mo, pp. [iv], 88; some pages creased and crumpled, but otherwise a good copy in the original brown embossed cloth, a few small losses to spine. £120

Early edition. Originally published in an incomplete edition of 1754, under the title ‘Two Letters … To Mr Le Clerc …’, and never during Newton’s lifetime. The text discusses the first letter of John (5:7), which in the King James’ Bible reads ‘For there are three that bear record in heaven, the Father, the Word, and the Holy Ghost: and these three are one.’ A staunch critic of the Trinity, in this work Newton compares the early manuscripts of various tongues before reaching the controversial conclusion that the last line is a later addition.


8vo, pp. xx, 547, [1]; a little light foxing, generally a very good copy in contemporary tree calf, flat spine blind-tooled in compartments, lettering -piece; all edges yellow. £150
First edition, tremulously issued: ‘I must confess, almost every page has been committed to press with fear and trembling, lest I should injure … a cause in which I feel a deep and serious interest – THE EMANCIPATION OF ROMAN CATHOLICS AND THE REPEAL OF ALL THOSE DISGRACEFUL PENAL STATUES WHICH AGGRIEVE AND OPPRESS THE DISSENTERS OF THIS GREAT AND ENLIGHTENED EMPIRE’ (preface). This is the sequel to Nightingale’s 1807 portrait of Methodism, a controversial work that saw the author condemned for what was perceived as an indirect attack.


8vo, pp. 229, [3] blank; endpapers browned, occasional foxing to edges; a very good copy in maroon cloth, spine direct-lettered in gilt, upper board stamped with royal crest.

£15

First edition. From The Victorian Era Series.

138. OWEN, Robert and Alexander CAMPBELL. Debate on the evidences of Christianity; containing an examination of the social system, and of all the systems of scepticism of ancient and modern times, held in the city of Cincinnati, for eight days successively, between Robert Owen, of New Lanark, Scotland, and Alexander Campbell, of Bethany, Virginia. With an appendix by the parties. Complete in one volume. London, R. Groombridge, 1839.

8vo, pp. 545, [1] blank; a few small marks; a good copy in contemporary half-calf over pebbled cloth; spine with red morocco lettering-piece and gilt text; marbled edges.

£250

Second edition (first, 1829). The debate in question, ‘about the truth or untruth of all systems of revealed religion’ (Cole), was held in 1929, during Owen’s time in America. Campbell had previously conducted debates on baptism with John Walker, a Secession minister, and W. L. Macalla, a Kentucky Presbyterian, which had made his reputation as a public controversialist.

‘This debate, in which the participants alternately pursued their own lines, ignoring the arguments of the other side, lasted for eight days and attracted an audience of about a thousand. “It was said”, said Mrs. [Frances] Trollope, who listened to the whole marathon and wrote a very amusing account of it [Domestic Manners of the Americans, 1832], with a strong tribute to the persuasive tolerance of Owen, “that at the end of the fifteen sessions the numerical amount of the Christians and the infidels of Cincinnati remained exactly what it was when they began.” —Owen, however, maintained that it had paved the way for increased toleration in the United States’ (ibid.).

139. **PASINI, Giuseppe Luca.** Hoc Est Grammatica Linguae Sanctae Institutio … 
*Padua, Typis Seminarii, 1779.*

8vo, pp. [10], 189, [3], xiv; damp staining throughout, otherwise a good copy in quarter-calf over paper boards; heavily worn, hinges cracked. £150

Early edition (first, 1721) of this grammar of Hebrew. The first modern grammar of Hebrew, by Reuchlin, was published in 1509, with further grammars published throughout the Renaissance due to an increased scholarly interest.

140. **PICTET, Benedict.** Quatorze sermons sur divers textes de l’écriture sainte … 
*Geneva, Freres de Tournes, 1719.*

8vo, pp. [viii], 600; woodcut initials and head-pieces; foxing and browning, worming to a few pages only, otherwise a good copy in contemporary calf, spine in compartments; heavily worn; bookplate of James Boyd to front pastedown, his ownership inscription to front free end-paper. £100

First edition, a collection of sermons from the Swiss Reformed theologian, Benedict Pictet (1655-1724). Subjects include the origin of the human race, the Resurrection, and the Song of Songs.

141. **[PEARSON], John, Lord Bishop of Chester.** An exposition of the creed … 
*London, John Williams, 1683.*

Folio, pp. [x], 398; engraved frontispiece portrait by F. H. van Houe after W. Sonman, woodcut printer’s device to title-page, one woodcut headpiece and initials, frontispiece and title printed in black and red; inner tear to back endpaper, small holes to two leaves, just touching text, very lightly browned and foxed in some places; else a very good copy in contemporary panelled calf, panelled spine, gilt red morocco lettering-piece; rubbed and worn, particularly to spine, joints loose, front joint starting, but holding solidly; with the near-contemporary ink ownership inscription of John Periam, Wootton 1738, to recto of front free endpaper, with many of his neat marginal annotations throughout the volume. £100

Fifth edition, revised and enlarged, (first, 1659). ‘The Exposition of the Creed, on which Pearson’s reputation still mainly rests, has long been a standard book in Anglican divinity. It has won the highest praise, not only from Anglican theologians, but from such men as Dr. Johnson, Dean Milman, and Hallam’ (DNB). This work grew out of voluntary weekly sermons delivered by Pearson before he became the Bishop of Chester.

Wing P999.

Title printed in red and black, elaborate metalcut initials and head and tailpieces; small wormtrail (repaired) to foot of title, two single small wormholes affecting lower margin throughout, just touching footnotes on a few leaves, a few small marks; still a very good copy in contemporary panelled calf, spine chipped at head. £100

Second edition, corrected (first, 1717). ‘A very able digest of nonconformist history and nonconformist argument, marked by acuteness and dignity ... Peirce was sensible of the distinction which his book brought him, and this gained him enemies’ (DNB).

143. **PETRIE, Alexander.** A compendious history of the Catholick Church, from the year 600 untill the year 1600. Shewing her deformation and reformation. Together with the rise, reign, rage, and begin-fall of the Roman antichrist. With many other profitable instructions. Gathered out of divers writers of the several times, and other histories … *The Hague, Adrian Vlack, 1662.*

Folio, pp. [xiv], 587, [1] blank, 582, [10]; paginated in two parts, fine woodcut initials and head-pieces, title-page printed in red and black; with marbled endpapers, gilt edges; repaired hole to leaf VvVvVv1, touching text; some very occasional light foxing, otherwise an excellent copy in gilt-panelled speckled calf, spine gilt in compartments with red morocco lettering-piece; extremities lightly worn, joints a little tender; bookplate of the ‘Library of the Church House’ to the front pastedown. £350

First edition. Petrie’s *magnum opus*, a history of the Christian church, dedicated to the Prince of Orange and containing extracts from the records of the early general assemblies of the Church of Scotland, which were destroyed in 1701. Petrie did not long survive the publication, dying after a protracted illness on 6 September of the same year.

Wing P1879.


8vo, pp. xvi, [1], 419, [1]; a very good copy in contemporary calf, spine in compartments, red morocco lettering-piece, edges speckled black; joints cracked but firm, two small losses to spine, extremities rubbed. £20

First edition, a biography of Caecilius Cyprian, bishop of Carthage, d.258.

145. **[PRIESTLEY, Joseph].** A free address to those who have petitioned for the repeal of the late act of parliament, in favour of the Roman Catholics. *London, J. Johnson, 1780.*

12mo, pp. 24; a good copy, disbound. £100
First edition, a plea for tolerance stemming from the process of emancipation of the Catholics in England and the relevant Parliamentary acts, also containing Benjamin Franklin’s *A parable against persecution* (pp. 23-24). It was later reissued as part of *The smaller tracts of Jos. Priestley*, London, [1795?]. Two issues are recorded, this is the variant with the word ‘Hundred’ divided between the penultimate and last line of the title-page.

Crook PS/298; Hammond 74.

146. **PURCHAS, Samuel.** Purchas his Pilgrimage. Or Relations of the World and the Religions Observed in all Ages and places Discovered, from the Creation unto this Present. Contayning a Theological and Geographicaall Historie of Asia, Africa, and America, with the Ilands adjacent. … The fourth Edition, much enlarged with Additions, and illustrated with Mappes through the whole Worke; And three whole Treatises annexed, One of Russia and other Northeas terne Regions by Sir Ierome Horsey; The second of the Gulfe of Bengala by Master William Methold; The third of the Sacacenicall Empire, Translated out of Arabike by T. Erpenius. *London, William Stansby for Henry Fetherstone, 1626.*

Folio, pp. [xl], 1047, [37]; with 1 large folding map, and further maps within the texts; woodcut initials, head- and tail-pieces throughout; occasional annotations; numerous margins repaired; still a good copy in the original blind-tooled calf, rebacked. £1000

Fourth edition; (first, 1613). By the early seventeenth century the overseas expansion of Europe had revealed an extraordinary variety of peoples with disparate and strange religions, which raised questions often difficult to reconcile with established Biblical accounts of the origin of man and the undivided nature of true religion. Purchas ‘was probably the first collector of religious rites on a world-wide scale’ and the task he undertook in the *Pilgrimage* ‘was unusual to the point of extravagance. No one before him had ever attempted anything like it. King James is said to have read it through seven times. Nevertheless, the encyclopedic and world-historical plan of the book, together with his calling as a divine, made certain demands with respect to its setting and organization. From a clergyman, it required without fail a conventional introduction, composed of a résumé of the events recounted in the first eleven chapters of Genesis, similar to that appearing at the time in nearly all historical enterprises of ecumenical dimensions. In addition, it was necessary to offer some explanation for the existing and appalling diversity of religion which had replaced its original and Adamic uniformity . . . ’ (Hodgen, *Early anthropology in the sixteenth and seventeenth centuries* pp. 195, 236). The *Pilgrimage* went through four editions, the last in 1626, which is often found as a companion to the four-volume collection of voyages, *Purchas his pilgrimes* of 1625.

The *Pilgrimage* is not so much a collection of firsthand reports but ‘rather a natural history of the world’s religions. Nevertheless it contains a substantial amount of geographical, cultural, and historical information, and demonstrates the author’s deep familiarity with most of the materials about Asia available to Europeans in his day . . . *Purchas his pilgrimage* was more popular than any of the firsthand Asian travel
literature of the early decades of the century’ (Lach, *Asia in the making of Europe* III p. 553).

Books one to five are devoted to Asia, from the Near East to Japan, the sixth and seventh to Africa, and the eighth and ninth to the Americas, from New France and Virginia to Peru and Chili. There is a brief discussion of ‘Terra Australis, or the Southerne Continent’ and Quiros’s recent ‘Discoverie of those southerne unknowne lands . . . a terestriall paradise’ (pp. 714–5).

Alden 626/100; Arents 158; BM STC 20508.5; Sabin 66682: ‘The fourth and best edition of the “Pilgrimage,” which forms the fifth and supplementary volume to the “Pilgrimes”’.

147. RAMSAY, Andrew Michael, *Chevalier*. The Philosophical Principles of Natural and Revealed Religion. Unfolded in a Geometrical Order... Glasgow, Robert Foulis, 1748-

2 vols., 4to, pp. [6], [viii], 542; [vi], 462, [2]; light foxing throughout, some browning to margins, a few small tears to margins, not affecting text, annotation in ink at vol. 2 p.
First edition. Edited after his death by his wife and friends, in Ramsay’s own words the work is ‘a history of the human mind in all ages, nations and religions concerning the most divine and important truths’. The work is a sequel to Les Voyages de Cyrus (1727), and builds on the former, also making ‘explicit his attempt to reconcile Newton’s ideas to his own philosophy’ (DNB).

A Scottish-born convert to Catholicism, Ramsay spent much of his life in France, where he wrote philosophical, religious and scientific works, as well as serving as tutor to Prince Charles Edward Stuart at the Jacobite Court in Rome. His associations with that banished cause later saw him raised to the Jacobite Peerage in 1735.

Gaskell, 116


Small 8vo, pp. lx, 328, [7], [1] blank, 134, [8]; engraved frontispiece and title; tears to the fore-edge of a couple of leaves, just touching text, otherwise a very good copy in contemporary sprinkled calf, spine gilt in compartments, all edges red; extremities worn, upper joint cracked, loss at head and foot of spine.  £200

‘A new edition’, revised and expanded from the 1564 Lyonese first printed edition.  The work, a provocative treatise on Papal finances, was listed on the Index of Forbidden Books on its publication, and consequently suppressed.

149.  ROBERTS, Francis.  Clavis Bibliorum.  The key of the bible, unlocking the richest treasury of the holy scriptures.  Whereby the 1 order, 2 names, 3 times, 4 penmen, 5 occasion, 6 scope, and 7 principall parts, containing the subject-matter of every book of the old and new testament, are familiarly and briefly opened: for the help of the weakest capacity in the understanding of the whole bible.  London, George Calvert, 1648.

8vo, pp. 56, 336, two folding plates; woodcut initials and head-pieces; undeciphered (!) short-hand text to verso of title and first leaf of text; lightly toned, a few small marks, short tears without loss to the folding plates; a good copy in calf contemporary calf, double-fillet gilt border, spine in compartments, with red morocco lettering-piece; extremities lightly worn; ownership inscription of ‘G. R. S. Logie’, dated 1873, and pencil drawings of houses to front endpaper.  £400

First edition.  An apologetic work, which went through at least 5 editions in its first year.

Wing R1583.
150. **ROBERTSON, William.** Sepher Tehillim, i.e. Liber Psalmorum ... Sepher Kinoth, i.e. Liber Lamentationum Jeremiæ ... *Cambridge, Johan Hayes, 1685.*

12mo, pp. [viii], 220, [4], 24; a good copy in contemporary half sheep over marbled boards; spine in compartments; worn; bookplates of Lugar Vale Mount Library, Ayrshire, to back-pastedown and title-page, the latter obscuring text. £450

First edition of the Psalms in Hebrew, or indeed any substantial part of the Hebrew Bible to be printed in England, and the first book in Hebrew characters printed by Cambridge University Press. It precedes by a year the London Polyglot, and by five years any other separate publication of a Biblical text.

BM STC Hebrew p.129; Wing B 2742; not in Darlow and Moule.

151. **[ROMAN CATHOLIC CHURCH].** Sacrosancti et Oecumenici Consilii Tridentini, sub Paulo III. Iulio III. & Pio IIII. Pont. Max. celebrati, canones et decreta. ... Additae praeterea sunt ad finem, Pii III I. Pont. Max. Bullae, una cum triplici utilissimo Indice. Item Catalogus & Index librorum prohibitorum. *Lyon, Guillaume Rouille, 1588.*

8vo, pp. [xxxii], 365, [28, 49, 50]; small woodcut initials; browned, mostly marginal damp-staining, still a good copy in 19th century cloth; sunned; monastic ex-libris at foot of title. £200

First edition, the canons of the Tridentine Council, including the index of forbidden books.

Baudrier IX: 409

152. **[SARPI, Paolo].** The history of the Council of Trent. Containing eight books. In which besides the ordinary acts of the council are declared many notable occurrences which happened in Christendom, during the space of forty years and more. And particularly the practices of the court of Rome, to hinder the reformation of their errors, and to maintain their greatness. Whereunto is added the life of the learned author: and the history of the Inquisition. *London, Samuel Mearne, John Martyn, and Henry Herrington, 1676.*

Folio, pp. [xvi], cvi, [ii], 1-728, 727-886, [2], p. 889, [1] blank, [2], 887-888, [44]; small tears to six leaves, touching text, one or two tiny holes, otherwise a good copy in contemporary panelled calf, spine in compartments; heavily worn, upper board detached, lower joint cracked. £550

First English folio edition (first English, 1619), in the translation by Sr. Nathaniel Brent, Knight.
‘The Council of Trent, the turning point in the Counter-Reformation, created the modern Roman Catholic Church [.] ... The full force of the acts of the Council was not lost either on those who desired a reconciliation between the Church and the new schismatics or on those who distrusted the centralisation of power in Rome. It was both these motives which prompted the Venetian patriot, scientist, scholar and reformer, Paolo Sarpi (1552–1623), to compile his memorable History of the Council of Trent, which was published pseudonymously in London. A member of the Servite order, hated yet never excommunicated by the Papal See, Sarpi was the devoted and honoured servant of the Venetian Republic. Like the author in his lifetime, so in later years his book formed a nucleus of opposition to the papacy of Pius IV. Translated and reprinted over and over again, the masterpiece of ‘Father Paul of Venice’, as he was known to generations, is still read’ (Printing and the Mind of Man).

PMM 118; Wing S696.
153. [SARPI, Paolo]. A treatise of beneficiary matters: or, a history of ecclesiastical benefices and revenues. In which are set forth their rise and progress, and the various means by which they have accrued to the Church. By Father Paul, of the order of the Servites, and consulter of states to the republick of Venice. Translated from the most correct copy in Italian extant, printed at Mirandola, 1676. To which are added notes and observations; most of which were collected by M. Amelot de la Houssaiæ; which serve as authentick confutations of the calumnies spread against the author. [London], L. Stokoe, 1727.

8vo, pp. [ii], xvii-xlviib, 260, [2] errata; without half-title, but including errata slip; some browning, otherwise a good copy in brown cloth; panelled spine with author’s name in ink to top of spine; ownership inscription of Reverend R. Barrett of Bepton Rectory to front endpaper. £150


ESTC T90672.

154. [SAVAGE, James]. Observations on the Varieties of Architecture used in the structure of Parish churches. To which is added a description of the characteristics of the Saxon, Norman, and Pointed Arch styles; list of churches now remaining, built by the Saxons; an account of bishops and others who were architects; and the contemporary architecture of the various periods. London, B. R. Howlett, 1812.


Two works in one, 8vo, pp. [iii], 72; [vi], 137-154, with 3 engraved plates of Durham Cathedral, Westminster Abbey, and ‘the new opening at Westminster’; foxing to half-title and title, a little light browning but otherwise a good copy in nineteenth-century roan over brown boards, flat spine with red lettering-piece; some small chips and scratches, corners rubbed and worn; armorial bookplate to front paste-down. £300

First edition. The DNB attributed the Observations to the antiquary and journalist James Savage (1767-1845), but this attribution has been revised by Colvin to the better-known architect (1779-1852) of the same name, the bridge- and church-builder. The author seeks to improve upon some of the antiquary James Dallaway’s statements on early medieval church architecture. Savage’s project can be seen to be a forerunner of that of Thomas Rickman.


Two volumes as one, small 8vo, pp. [vi], 143, [1] blank; [viii], 230, [2]; engraved frontispieces, one double-page; light browning and occasional foxing; a good copy in
First edition, covering the history of the Church from the birth of Christ, through the restoration, until the present day, 1682.

Wing S3504.

156. **SMITH, Thomas.** An account of the Greek Church, as to its doctrine and rites of worship: with several historicall remarks interspersed, relating thereunto. To which is added, an account of the state of the Greek Church, under Cyrillus Lucaris patriarch of Constantinople, with a relation of his sufferings and death. By Tho. Smith, B.D. and fellow of S.Mary Magdalen College Oxon. *London, Printed by Miles Flesher for Richard Davis in Oxford, 1680.*

8vo, pp. [24], 303, [13]; in contemporary speckled calf, board edges tooled in gilt, title gilt to spine; rebacked, some erosion; letter dated 1896 detailing the donation of the work tipped in at the front, Latin note to p. 294. £1200
First edition (first Latin edition 1676), the earliest and most comprehensive account of the Greek Church to be written by a un-Orthodox westerner, translated by the author.

Oxonian Thomas Smith (1638–1710) was sometime English chaplain in Constantinople, obtaining several Greek manuscripts for the Bodleian Library, and earning himself the nickname of ‘Rabbi Smith’.

Wing S4232; Atabey 1150; Blackmer 1562.


8vo, pp. [14], xii, vi, 167, [1]; + fine engraved frontispiece of the papal consistory by Ludovic de Guernier; with the normally cancelled leaf F8 (the text repeated, with one amendment, on G1), several other stubs before leaves, suggesting a degree of chaos in the printing house; upper fore-edge a little dusty, otherwise a fine clean copy in contemporary speckled sheep, spine in compartments with red morocco lettering-piece; armorial bookplate of Thomas Western of Rivenhall to front pastedown. £150

First edition. Prominent in the Whigs’ print campaign of the later years of Anne’s reign, Steele had in 1714 published his incendiary ‘seasonable remarks on the danger of a Popish successor’ in *The Crisis.* The pamphlet led to his expulsion from the House of Commons, leaving Steele with more time to write. This volume, published later in the year, continues with his anti-Catholic campaign, and is ‘design’d to expose the prophanation of true religion by the artifices of the church of Rome’. The main text purports to be a translation from an Italian document describing the canonisation of Pope Pius V, with dedication, preface, introductory paragraphs, and running commentary by Steele.

Rothschild 1955.

158. **SWETE, John, Rev.** Family prayers for each morning and evening in the week; with prayers adapted to various occasions; and forms for children and young persons. To which is added, an appropriate selection of psalms & hymns. … *London, L. B. Seeley; Bristol, Richardson; Bulgin, 1819.*

8vo, pp. 208; with some pencil marks throughout, otherwise a good copy in contemporary vellum, flat spine gilt in compartments; some staining, lettering-piece chipped. £40

Third edition. A thorough guide for all the family, also contains a selection of psalms, 18 hymns and four doxologies.

8vo, pp. 352; title-page loose at foot, some small marginal tears, otherwise a good copy in embossed green cloth, corners bumped; joints a little loose; signature of Clemme Ellis White in pencil to endpapers. £40

First edition of the fourth collection. The work was issued in two variants, with round and shaped notes, this has the latter, and contains 342 hymns as well as a number of processionals and readings.


8vo, pp. 320; in contemporary green cloth; annotation to the front pastedown by The Rt. Hon. Isaac Foot, P.C. £25

First edition.

161. **WALKER, John.** An attempt towards recovering an account of the numbers and sufferings of the clergy of the Church of England, heads of colleges, fellows, scholars, &c. who were sequester’d, harrass’d, &c. in the late times of the grand rebellion… *London, J. Nicholson, R. Knaplock, R. Wilkin, B. Tooke, D. Midwinter, and B. Cowse, 1714.*

Folio, pp. [iv], li, [xvii], 204, 436; a few very minor marginal holes and tears, a few leaves browned, some light foxing, mainly to endpapers; else a fine copy in contemporary panelled calf, panelled spine; extremities rubbed, spine chipped at head and foot, joints cracked but firm. £150

First edition, an extremely well-researched account in two parts: first, a history of ecclesiastical affairs from 1640 to 1660, the object being to show that the ejection of the Puritans by the Act of Uniformity (1662) was a just reprisal for their actions when in power; second, a catalogue of the deprived clergy with particulars of their sufferings.

The work was inspired by the publication of Edmund Calamy’s Account (1702–13) of nonconformist ministers silenced and ejected after the Restoration in 1660.

Kress S.2689.


Folio, pp. [xvi] 346, [4]; woodcut headpiece to first leaf of text; a few small marks, ex-libris excised from the title-page with paper repair, otherwise a very good copy in contemporary speckled calf, blind-ruled to a panel design, marbled edges; rebacked,
some erosion; contemporary library ownership inscription to the title, a few further
markings to the endpapers, bookplate of T. B. Grierson to front paste-down. £2250

First edition, a vocal criticism of belief in demonology and witchcraft. John Webster
(1611-1682) came to prominence for his radical stance on religious matters during the
struggle for a new religious and social order in the aftermath of the Civil War. In this
work he attacks those sects – particularly the Quakers – who strongly believed in the
physical manifestation of the Devil on Earth. Webster advocated a less literalist stance.
The work is testament to the deep, enduring divisions in the religious England of the
later seventeenth century.

Hunter & Macalpine, pp. 209-11; Thorndike VIII, 575-80; Wing W1230.

163. WILBERFORCE, Samuel. A history of Protestant Episcopal Church in
America … London, James Burns, 1844.

12mo, xvi, 456; + two folding plates; a good copy in the original embossed brown
cloth, spine gilt; edges rubbed; bookplate to front pastedown. £100

First edition. Bishop Samuel Wilberforce was the third son of William Wilberforce,
and was reputed to be one of the greatest public speakers of his day, as well as a
staunch opponent of Darwin’s theory of evolution.

164. RAMSAY, Andrew Michael, Chevalier. The Philosophical Principles of
Natural and Revealed Religion. Unfolded in a Geometrical Order. Glasgow, Robert
Foulis, 1748-9.

2 vols., 4to, pp. [6], [viii], 542; [vi], 462, [2]; light foxing throughout, some browning
to margins; a very good copy in late nineteenth-century half morocco over marbled
boards by Jj. &J.P. Edmond & Spark, spines gilt in compartments; bookplates of Sir
Archibald Grant of Monymboske Bart., his inscription to title-pages. £1500

First edition of Ramsay’s great work, left unpublished at his death in 1743, and seen
through the press thanks to the good offices of Hutcheson and, after his death in 1746,
John Stevenson. Building on Ramsay’s own 1727 work Les Voyages de Cyrus, the
present work makes ‘explicit his attempt to reconcile Newton’s ideas to his own
philosophy’ (DNB).

‘The forcible process of deduction which, throughout the work, is brought to bear upon
the mind of the reader, can hardly fail in accomplishing what the author intended – an
elevation of the heart of the creature to the Creator’ (Chambers, Biographical
Dictionary of Eminent Scotsmen).
THE DISPLAYING
Librii Supposed Biblioth.
WITCHCRAFT.

Wherein is affirmed that there are many sorts of
December and Impostors.

And

Divers persons under a passive Delusion of
MELANCHOLY and FANT.

But that there is a Corporal League made betwixt the
DEVL and the WITCH,

Or that he sucks on the Witches Body, has Carnal Copulation, or
that Witches are turned into Cats, Doges, raile Tempests, or
the like, is utterly denied and disproved.

Wherein also is handled,
The Exisience of Angels and Spirits, the truth of Apparitions, the Nature of
Altar and Synderal Spirits, the force of Charms and Philters,
with other admirable matters.

By John Webster, Practitioner in Physick.

False states opinions deorum, prodigios et apparitions, quae ad

LONDON,
Printed by J. M. and are to be sold by the Booksellers in London. 1677.
A Scottish-born convert to Catholicism, Ramsay spent much of his life in France, where he wrote philosophical, religious and scientific works, as well as serving as tutor to Prince Charles Edward Stuart at the Jacobite Court in Rome. His associations with that banished cause later saw him raised to the Jacobite Peerage in 1735.

Chuo 181; Gaskell 116; Jessop, p. 162.


8vo, pp. [xlii], 313 (with appendix and index 303-313); pencil marks to a couple of pages; a very good copy in the original publisher’s cloth, gilt lettering to spine, traces of damp to fore-edge, spine touched at head and foot. £15

First edition. Includes sections on the translation of the Bible into Welsh, non-conformism, and the movement towards national independence.
APPENDIX

The following works are incomplete as noted.


Four parts bound as one, folio, pp. [iv], 837, [3]; 331, [1]; 148; 68; lacking eight leaves of the letters of St Paul to the Romans and the Corinthians (pp. 183-196); woodcut initials and headpieces; worming to gutter throughout parts 1 & 2, and in text of parts 3 & 4; browning and foxing, some marks; in contemporary blind-ruled roan, spine in compartments, heavily worn, front board detached; ownership inscription Arch… to front paste-down, and numbering in red ink to contents page. £500

Second edition (first, 1607), expanded and with additional commentary, in the first Italian language translation by Diodati (1576-1649) who succeeded Theodore Beza as professor of theology at Geneva. Diodati’s ‘Annotations,’ in the enlarged form as found here, acquired wide popularity and were translated into English

Darlow & Moule, 5600.

167. CALVIN, John. The institution of Christian religion, written in Latine … translated into English according to the authors last edition; with sundry tables to finde the principall matters intreated of in this booke, and also the declaration of places of scripture therein expounded: by Thomas Norton. Whereunto they are newly added in the margin of the booke, notes conteining in briefe the substance of the matter handled in each section. London, John Norton, 1611.

Folio, pp. [xx], 1-616, 621-749, [161]; engraved title-page (McKerrow & Ferguson 250), woodcut initials, head and tailpieces throughout; lacking four pages of ‘the fourth book’ on ‘the outward means to Salvation’ (Ggg3-4), final leaf (Hhhh4) present in facsimile, a number of single-word annotations throughout; neat repairs to the blank fore-edges of prelims, quire B and 4G-H, single wormholes affecting a few leaves touching a few letters, lightly browned throughout, but otherwise a good copy in modern half-morocco over marbled boards, spine in compartments with red morocco lettering-piece. £300

Another edition of Calvin’s highly influential work on Protestant theology, first published as Institutio Christianæ Religionis in 1536, and first translated into English in 1561. Calvin’s book is ‘the first systematic statement of a Reformed Church’, and ‘the most important doctrinal work of the Reformation as a whole’; it ‘provided a comprehensive theological system rivalling those of the Middle Ages’ (Printing and the Mind of Man, 65), and put forward especially ‘the absolute sovereignty of God, the theory of predestination, and the strong awareness of original sin in all mankind, with the resultant feeling of guilt.’ The English translation, by Thomas Norton, is from the definitive Latin revision, of 1559.

BM STC 4424.
168. **[DEFOE, Daniel]**. The political history of the Devil … *Birmingham, C. Earl, 1772.*

8vo, pp. [iv], iv, 351, [1]; **without the 24-page appendix**, ‘Genuine anecdotes of a scoundrel’ referred to in the title; a good copy in contemporary sheep, extremities worn; spine in compartments, worn; bookplate removed from front paste-down. £200

Sixth edition (first 1726) of Defoe’s anonymous satirical treatise on the works of the devil in human history, dealing also with what Defoe believed to be inaccuracies in Milton’s *Paradise Lost*. As often in 18th century Presbyterianism, Defoe identifies the Devil as a physical participant in world history, being an affiliate of the Roman Catholic Church, and also responsible for the Crusades.

ESTC T70353; see Moore, 480.

169. **JONES, William**. The history of the Christian Church, from the birth of Christ to the eighteenth century; including the very interesting account of the Albigenses and Waldenses. *London, for the author, 1818.*

**Vol. 2 only**; 8vo, pp. [viii], 444, xlvi, [12] index; folding frontispiece map of Piedmont and Savoy; a little light browning in some areas, some small marginal tears, otherwise a good copy; bound in contemporary half-calf over marbled boards, gilt lettering to spine; extremities worn, lower joint loose and upper board detached; spine defective; with a contemporary annotation in ink to the margin of p. 339. £30

Third edition, (first 1812), considerably expanded from the second edition of 1816. The first two editions were published under the main title ‘History of the Waldenses’.